

2012 Compare and Contrast Writing: Rubric, Grades 5-12

Student: _____

ES: _____

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	SCORE
Topic (Genre, Topic)	Clearly addresses the writing task: <input type="checkbox"/> Compares and contrasts <input type="checkbox"/> Pertains to the two subjects being compared and contrasted	Addresses most of the writing task: <input type="checkbox"/> Mostly compares and contrasts <input type="checkbox"/> Mostly pertains to the two subjects	Addresses some of the writing task: <input type="checkbox"/> Somewhat compares and contrasts <input type="checkbox"/> Somewhat pertains to the two subjects	Addresses only one part, if any, of the writing task: <input type="checkbox"/> Does not compare and contrast, OR <input type="checkbox"/> Does not pertain to the two subjects	
Organization (Structure)	<input type="checkbox"/> Five or more paragraphs <input type="checkbox"/> Strong introduction paragraph of three sentences: <input type="checkbox"/> Includes a hook or sentence to interest the reader <input type="checkbox"/> Includes a thesis sentence about the two subjects being compared and contrasted <input type="checkbox"/> May include one sentence that outlines the three main categories of the body paragraphs, or one sentence to transition to the body paragraph <input type="checkbox"/> Three body paragraphs: <input type="checkbox"/> Each body paragraph includes one main category compare or contrast sentence in support of the thesis <input type="checkbox"/> At least two point-to-point detail sentences in support of each of the three main category comparison sentences <input type="checkbox"/> A consistent point-to-point order is always followed when the two subjects are compared <input type="checkbox"/> Strong conclusion paragraph of three sentences: <input type="checkbox"/> At least one sentence that restates the thesis about the two subjects to be compared and contrasted, but in a new way	<input type="checkbox"/> Five paragraphs, 15 sentences <input type="checkbox"/> Introduction paragraph of three sentences: <input type="checkbox"/> Does not include a hook or sentence to interest the reader <input type="checkbox"/> Includes a thesis sentence about the two subjects being compared and contrasted <input type="checkbox"/> May include one sentence that outlines the three main categories of the body paragraphs and one sentence to transition to the body paragraph, or two sentences to transition to the body paragraph <input type="checkbox"/> Three body paragraphs: <input type="checkbox"/> Each body paragraph includes one main category compare or contrast sentence in support of the thesis <input type="checkbox"/> At least two point-to-point detail sentences in support of each of the three main category comparison sentences <input type="checkbox"/> A consistent point-to-point order is always followed when the two subjects are compared.	<input type="checkbox"/> Three to four paragraphs, 12 sentences <input type="checkbox"/> Lacks a developed stand-alone introduction, a developed stand-alone conclusion paragraph, and/or one of the three body paragraphs <input type="checkbox"/> Includes a thesis sentence about the two subjects being compared and contrasted, typically in the first paragraph <input type="checkbox"/> Main category sentences and point-to-point detail sentences are used throughout at least two body paragraphs in support of the thesis about the two subjects <input type="checkbox"/> Conclusion may consist of only of a restatement of the topic sentence or one “wrap-it-up” sentence <input type="checkbox"/> Some use, or mostly inappropriate use, of compare and contrast transition words	<input type="checkbox"/> Two paragraphs, 6 to 9 sentences <input type="checkbox"/> Two or fewer paragraphs <input type="checkbox"/> Thesis about the two subjects is vaguely compared and contrasted <input type="checkbox"/> Lacks organizational structure of information presented about two subjects <input type="checkbox"/> Lacks a “wrap-it-up” conclusion sentence <input type="checkbox"/> Little to no use of compare or contrast transition words to show relationships between the two subjects	
Organization (Continued) (Structure)	<input type="checkbox"/> One sentence that restates the three main category comparisons, but in a new way <input type="checkbox"/> Concludes with a captivating restatement of	<input type="checkbox"/> At least one sentence that restates the thesis about the two subjects to be compared and contrasted, but in a new way <input type="checkbox"/> One sentence that restates at least one main category comparison, but in a new way <input type="checkbox"/> Concludes with an unexciting but adequate “wrap-it-up” sentence			

	<p>the hook or “wrap-it-up” sentence</p> <ul style="list-style-type: none"> <input type="checkbox"/> Appropriate use of compare and contrast transition words that show relationships between the two subjects 	<ul style="list-style-type: none"> <input type="checkbox"/> Mostly appropriate use of compare and contrast transition words that show relationships between the two subjects 			
Sentence Variety	<ul style="list-style-type: none"> <input type="checkbox"/> Includes much; at least two sentences each of two other sentence types besides a subject-verb sentence 	<ul style="list-style-type: none"> <input type="checkbox"/> Includes some; at least one sentence each of two other sentence types besides a subject-verb sentence 	<ul style="list-style-type: none"> <input type="checkbox"/> Includes few; at least one sentence of one other sentence type besides a subject-verb sentence 	<ul style="list-style-type: none"> <input type="checkbox"/> Includes no sentence variety; all subject-verb sentences 	
Compare & Contrast Writing (Content)	<ul style="list-style-type: none"> <input type="checkbox"/> Includes a well-articulated thesis about the two subjects to be compared and contrasted <input type="checkbox"/> The two subjects are both compared and contrasted <input type="checkbox"/> Main category sentences are in support of the thesis <input type="checkbox"/> Detail sentences are in support of their main category sentences <input type="checkbox"/> Uses language that is precise and interesting 	<ul style="list-style-type: none"> <input type="checkbox"/> Includes a thesis about the two subjects to be compared and contrasted <input type="checkbox"/> The two subjects are both mostly compared and contrasted <input type="checkbox"/> Main category sentences are mostly in support of the thesis <input type="checkbox"/> Detail sentences are mostly in support of their main category sentences <input type="checkbox"/> Uses language that is mostly precise and interesting 	<ul style="list-style-type: none"> <input type="checkbox"/> The thesis statement about the two subjects to be compared and contrasted is vague <input type="checkbox"/> The two subjects are somewhat compared and contrasted <input type="checkbox"/> Main category sentences are only sometimes in support of the thesis, and/or detail sentences are only sometimes in support of their main category sentences <input type="checkbox"/> Uses language that is appropriate, but uninteresting and basic 	<ul style="list-style-type: none"> <input type="checkbox"/> Mostly does not compare and contrast the two subjects <input type="checkbox"/> Thesis statement does not define the two subjects <input type="checkbox"/> Main category or detail sentences are not written to show a comparison <input type="checkbox"/> Main category or detail sentences are not in support of each other or are not in support of the thesis <input type="checkbox"/> Uses language that is inappropriate, or not precise 	
Conventions (Grammar, punctuation, capitalization, and spelling; Neatness is implied)	<ul style="list-style-type: none"> <input type="checkbox"/> Contains few or no English language convention errors <input type="checkbox"/> Errors do not interfere with the reader’s understanding of the writing 	<ul style="list-style-type: none"> <input type="checkbox"/> Contains some English language convention errors <input type="checkbox"/> Errors do not interfere with the reader’s understanding of the writing 	<ul style="list-style-type: none"> <input type="checkbox"/> Contains many English convention errors <input type="checkbox"/> Errors may interfere with the reader’s understanding of the writing 	<ul style="list-style-type: none"> <input type="checkbox"/> Contains serious English language convention errors <input type="checkbox"/> Errors interfere with the reader’s understanding of the writing 	

STUDENT’S OVERALL SCORE:

(Add up the five individual WHOLE scores and divide by 5 for the **Overall Score** to the tenth’s place...e.g. 3.2, 2.7)

This Student: ____ is ELL ____ has an IEP ____ is 11th/ 12th Grade and has not passed the CAHSEE ELA