

# 2012 Compare and Contrast Writing: Rubric, Grade 4

Student: \_\_\_\_\_

ES: \_\_\_\_\_

	<b>Exemplary 4</b>	<b>Accomplished 3</b>	<b>Developing 2</b>	<b>Beginning 1</b>	SCORE
<b>Topic</b> (Genre, Topic)	Clearly addresses the writing task: <input type="checkbox"/> Compares and contrasts <input type="checkbox"/> Pertains to the two subjects being compared and contrasted	Addresses most of the writing task: <input type="checkbox"/> Mostly compares and contrasts <input type="checkbox"/> Mostly pertains to the two subjects	Addresses some of the writing task: <input type="checkbox"/> Somewhat compares and contrasts <input type="checkbox"/> Somewhat pertains to the two subjects	Addresses only one part, if any, of the writing task: <input type="checkbox"/> Does not compare and contrast, OR <input type="checkbox"/> Does not pertain to the two subjects	
<b>Organization</b> (Structure)	<input type="checkbox"/> Three or more paragraphs, 12 sentences <input type="checkbox"/> Strong introduction paragraph of three sentences: <input type="checkbox"/> Includes a hook or sentence to interest the reader <input type="checkbox"/> Includes a thesis statement sentence about the two subjects being compared and contrasted <input type="checkbox"/> May include one sentence that outlines the three main categories of the body paragraph, or one sentence to transition to the body paragraph <input type="checkbox"/> One body paragraph of six sentences: <input type="checkbox"/> Includes three main category compare and contrast sentences in support of the thesis <input type="checkbox"/> At least one point-to-point detail sentence in support of each of the three main idea category compare or contrast sentences <input type="checkbox"/> A consistent point-to-point order is always followed when the two subjects are compared <input type="checkbox"/> Strong conclusion paragraph of three sentences: <input type="checkbox"/> At least one sentence that restates the thesis about the two subjects to be compared and contrasted, but in a new way <input type="checkbox"/> One sentence that restates the three main category comparisons, but in a new way <input type="checkbox"/> Concludes with a	<input type="checkbox"/> Three paragraphs, 10 sentences <input type="checkbox"/> Introduction paragraph of three sentences: <input type="checkbox"/> Does not include a hook or sentence that interests the reader <input type="checkbox"/> Includes a thesis statement sentence about the two subjects being compared and contrasted <input type="checkbox"/> May include one sentence that outlines the three main categories of the body paragraph, or one to sentence to transition to the body paragraph <input type="checkbox"/> One body paragraph of four sentences: <input type="checkbox"/> Includes three main category compare and contrast sentences in support of the thesis <input type="checkbox"/> At least one point-to-point detail sentence in support of at least one category compare or contrast sentence <input type="checkbox"/> A consistent point-to-point order is always followed when the two subjects are compared <input type="checkbox"/> Conclusion paragraph of three sentences: <input type="checkbox"/> At least one sentence that restates the thesis about the two subjects to be compared and contrasted, but in a new way <input type="checkbox"/> One sentence that restates at least one main category comparison, but in a new way	<input type="checkbox"/> Two paragraphs, 6 sentences <input type="checkbox"/> Lacking a developed stand-alone introduction, or a developed stand-alone conclusion paragraph <input type="checkbox"/> Includes a thesis sentence about the two subjects being compared and contrasted, typically in the first paragraph <input type="checkbox"/> The thesis is support by at least two category comparison sentences <input type="checkbox"/> At least one point-to-point detail comparison in support of that category <input type="checkbox"/> A consistent point-to-point order is not followed when the two subjects are being compared <input type="checkbox"/> Conclusion may consist only of a restatement of the topic sentence or one "wrap-it-up" sentence <input type="checkbox"/> Some use, or mostly inappropriate use, of compare and contrast transition words	<input type="checkbox"/> One paragraph, 3-5 sentences <input type="checkbox"/> The essay has only one paragraph <input type="checkbox"/> The thesis about the two subjects is vaguely compared and contrasted <input type="checkbox"/> Lacks organizational structure of information presented about two subjects <input type="checkbox"/> Lacks a "wrap-it-up" conclusion sentence <input type="checkbox"/> Little to no use of compare or contrast transition words to show relationships between the two subjects	

	<p>captivating restatement of the hook or “wrap-it-up” sentence</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Appropriate use of compare and contrast transition words that show relationships between the two subjects</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Concludes with an unexciting but adequate “wrap-it-up” sentence</li> <li><input type="checkbox"/> Mostly appropriate use of compare and contrast transition words that show relationships between the two subjects</li> </ul>			
<b>Sentence Variety</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes much; at least three sentences other than subject-verb</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes some; at least two sentences other than subject-verb</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes few; at least one sentence other than subject-verb</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes no sentence variety, or may include many incomplete sentences and/or run-on sentences</li> </ul>	
<b>Compare &amp; Contrast Writing (Content)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes a well-articulated thesis about the two subjects to be compared and contrasted</li> <li><input type="checkbox"/> The two subjects are both compared and contrasted</li> <li><input type="checkbox"/> Main category sentences are in support of the thesis</li> <li><input type="checkbox"/> Detail sentences are in support of their main category sentences</li> <li><input type="checkbox"/> Uses language that is precise and interesting</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Includes a thesis about the two subjects to be compared and contrasted</li> <li><input type="checkbox"/> The two subjects are both mostly compared and contrasted</li> <li><input type="checkbox"/> Main category sentences are mostly in support of the thesis</li> <li><input type="checkbox"/> Detail sentences are mostly in support of their main category sentences</li> <li><input type="checkbox"/> Uses language that is mostly precise and interesting</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Thesis statement about the two subjects to be compared and contrasted is vague</li> <li><input type="checkbox"/> The two subjects are somewhat compared and contrasted</li> <li><input type="checkbox"/> Main category sentences are only sometimes in support of the thesis, and/or detail sentences are only sometimes in support of their main category sentences</li> <li><input type="checkbox"/> Uses language that is appropriate, but uninteresting and basic</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Mostly did not compare and contrast the two subjects</li> <li><input type="checkbox"/> Thesis statement did not define the two subjects</li> <li><input type="checkbox"/> Main category or detail sentences do not show a comparison or contrast</li> <li><input type="checkbox"/> Main category or detail sentences are not in support of each other or are not in support of the thesis</li> <li><input type="checkbox"/> Uses language that is inappropriate, or not precise</li> </ul>	
<b>Conventions (Grammar, Punctuation, Capitalization, Spelling, and Neatness)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Contains few or no English language convention errors</li> <li><input type="checkbox"/> Errors do not interfere with the reader’s understanding of the writing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Contains some English language convention errors</li> <li><input type="checkbox"/> Errors do not interfere with the reader’s understanding of the writing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Contains many English convention errors</li> <li><input type="checkbox"/> Errors may interfere with the reader’s understanding of the writing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Contains serious English language convention errors</li> <li><input type="checkbox"/> Errors interfere with the reader’s understanding of the writing</li> </ul>	
<p><b>STUDENT’S OVERALL SCORE:</b>  (Add up the five individual WHOLE scores and divide by 5 for the <b>Overall Score</b> to the tenth’s place...e.g. 3.2, 2.7)</p>					

This Student: \_\_\_\_ is ELL \_\_\_\_ has an IEP \_\_\_\_ is 11<sup>th</sup>/ 12<sup>th</sup> Grade and has not passed the CAHSEE ELA