

English 9B Syllabus

SME Contact Information: Melissa Stadler, English Department Chair
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Office Hours: Weekdays from 8:30 a.m. to 4:30 p.m.

Course Description:

English 9 is a course that exposes students to writing from around the world. Students will read works from the following genres: short story, nonfiction, poetry, drama, epic and myth, and fiction. Students will learn about the language and style of a wide variety of authors. This ninth grade course of study includes: reading, vocabulary, comprehension, analysis, writing strategies and applications, and conventions of grammar and composition.

Curriculum:

Literature: The Reader's Choice, Course 4, Glencoe McGraw Hill, 2007

Student Textbook ISBN: 9780078454790 Teacher Edition ISBN: 9780078454905

New and used textbooks may be purchased through approved vendors such as Follett Education Services.

Course Requirements:

Modifications will only be approved for students with IEPs, 504 Plans, and/or extenuating circumstances. Please contact me at least one week prior to the start of the course to discuss such situations.

Each unit will take approximately five weeks to complete.

- * Students must complete the After You Read assignments for each chosen literature selection.
- * Students must complete the Vocabulary Workshop and Grammar Workshop assignments in each unit.
- * Students must complete the Writing Workshop assignment at the end of each unit.
- * Students must complete two Book Reports on books that are appropriate to the reading level of the student. Book Reports should be written as a Response to Literature or a Literary Analysis.

All assignments must be labeled with the student's name, date, and textbook page number or assignment title.

This curriculum is a state adopted textbook that is used in brick and mortar high school classrooms. Therefore, many assignments indicate to work with a partner, share with the class, etc. Due to the independent study model of our school, SMCS students are to disregard such directions. Every effort has been made to leave such assignments off this syllabus, or to indicate that part should be skipped. However, if classroom activities appear in the directions, please complete the assignment as an individual task or contact me for clarification.

Grading Criterion:

25%: After You Read Assignments (14 total)

25%: Vocabulary Workshop and Grammar Workshop Assignments (7 total)

25%: Writing Workshop Assignments (3 total)

25%: Book Reports (2 total)

Grades for all assignments must be given in percentage. For your reference, here are the letter grade equivalents: A= 90% to 100% B= 80% to 89% C= 70% to 79% D= 60% to 69% F= Less than 60%
For the Writing Workshops and Book Reports, please use the Rubrics for Assessing Student Writing that can be found on pages 6-27 of this link:

http://www.glencoe.com/sec/glencoe_writing/HighSchoolRubrics_876544.indd.pdf

Assignment Checklist and Grade Sheet

All assignments, along with this completed grade sheet, must be submitted to your ES by _____.

Student Name: _____ ES Name: _____

Year/Semester: _____ Course Title: _____

Suggested Final Grade: Parent _____ ES _____ 5 Units Earned (Yes or No): Parent _____ ES _____

	Assignment	Student (✓)	Parent (%)	ES (✓)	SME (✓)
Weeks 1-5	Unit 4 After You Read Questions and Activities: Choose 5 reading selections and complete the assignments listed.				
	<i>Romeo and Juliet</i> Act 1 <ul style="list-style-type: none"> • Read p. 694-720 • Complete Responding and Thinking Critically #1-8 on p. 721 • Complete Literary Element #1-2 on p. 721 • Complete Writing About Literature on p. 721 • Complete Reading Strategy #1-2 on p. 721 • Complete Vocabulary Practice #1-4 on p. 721 				
	<i>Romeo and Juliet</i> Act 2 <ul style="list-style-type: none"> • Read p. 722-744 • Complete Responding and Thinking Critically #1-7 on p. 745 • Complete Literary Element #1-2 on p. 745 • Complete Literature Groups #1-2 on p. 745 • Complete Reading Strategy #1-2 on p. 745 • Complete Vocabulary Practice #1-4 on p. 745 				
	<i>Romeo and Juliet</i> Act 3 <ul style="list-style-type: none"> • Read p. 746-772 • Complete Responding and Thinking Critically #1-9 on p. 773 • Complete Literary Element #1-2 on p. 773 • Complete Writing About Literature on p. 773 • Complete Reading Strategy #1-2 on p. 773 • Complete Vocabulary Practice #1-4 on p. 773 				
	<i>Romeo and Juliet</i> Act 4 <ul style="list-style-type: none"> • Read p. 774-788 • Complete Responding and Thinking Critically #1-7 on p. 789 • Complete Literary Element #1-2 on p. 789 • Complete Writing About Literature on p. 789 • Complete Reading Strategy #1-2 on p. 789 • Complete Vocabulary Practice #1-4 on p. 789 				
	<i>Romeo and Juliet</i> Act 5 <ul style="list-style-type: none"> • Read p. 790-804 • Complete Responding and Thinking Critically #1-7 on p. 805 • Complete Literary Element #1-2 on p. 806 • Complete Reading Strategy #1-2 on p. 806 • Complete Vocabulary Practice #1-3 on p. 806 • Complete Academic Vocabulary #1-2 on p. 806 • Complete Writing About Literature (except for peer review) 				

<p>on p. 807</p> <ul style="list-style-type: none"> • Complete Shakespeare's Language and Style on p. 807 				
<p><i>The Bear</i></p> <ul style="list-style-type: none"> • Read p. 822-833 • Complete Responding and Thinking Critically #1-8 on p. 834 • Complete Literary Element #1-2 on p. 835 • Complete Reading Strategy #1-2 on p. 835 • Complete Vocabulary Practice #1-4 on p. 835 • Complete Academic Vocabulary #1-2 on p. 835 • Complete Writing About Literature (except for peer review) on p. 836 • Complete Chekhov's Language and Style on p. 836 				
<p><i>Bye-Bye Brevoort</i></p> <ul style="list-style-type: none"> • Read p. 864-873 • Complete Responding and Thinking Critically #1-8 on p. 874 • Complete Literary Element #1-2 on p. 874 • Complete Writing About Literature on p. 874 • Complete Reading Strategy #1-2 on p. 874 • Complete Vocabulary Practice #1-4 on p. 874 				
<p><i>The Leader</i></p> <ul style="list-style-type: none"> • Read p. 876-883 • Complete Responding and Thinking Critically #1-8 on p. 884 • Complete Literary Element #1-2 on p. 884 • Complete Reading Strategy #1-2 on p. 885 • Complete Vocabulary Practice #1-5 on p. 885 • Complete Academic Vocabulary #1-2 on p. 885 • Complete Writing About Literature (except for peer review) on p. 885 				
<p><i>Marty Act 1</i></p> <ul style="list-style-type: none"> • Read p. 890-902 • Complete Responding and Thinking Critically #1-8 on p. 903 • Complete Literary Element #1-2 on p. 903 • Complete Writing About Literature on p. 903 • Complete Reading Strategy #1-2 on p. 903 • Complete Vocabulary Practice #1-4 on p. 903 				
<p><i>Marty Act 2</i></p> <ul style="list-style-type: none"> • Read p. 904-914 • Complete Responding and Thinking Critically #1-8 on p. 915 • Complete Literary Element #1-2 on p. 915 • Complete Reading Strategy #1-2 on p. 915 • Complete Vocabulary Practice #1-3 on p. 915 				
<p><i>Marty Act 3</i></p> <ul style="list-style-type: none"> • Read p. 916-922 • Complete Responding and Thinking Critically #1-8 on p. 923 • Complete Literary Element #1-2 on p. 924 • Complete Reading Strategy #1-2 on p. 924 • Complete Vocabulary Practice #1-3 on p. 924 • Complete Academic Vocabulary #1-2 on p. 924 • Complete Writing About Literature (except for peer review) 				

	<p>on p. 925</p> <ul style="list-style-type: none"> • Complete Chayefsky's Language and Style on p. 925 				
	Grammar Workshop: Language Usage #1-5 on p. 812				
	Vocabulary Workshop: Denotation and Connotation #1-2 on p. 875				
	Writing Workshop: Literary Analysis Essay on p. 927				
	Book Report #1				
Weeks 6-10	<p>Unit 5 After You Read Questions and Activities: Choose 5 reading selections and complete the assignments listed.</p>				
	<p>from <i>The Odyssey</i> Part 1</p> <ul style="list-style-type: none"> • Read p. 958-978 • Complete Responding and Thinking Critically #1-8 on p. 979 • Complete Literary Element #1-2 on p. 979 • Complete Reading Strategy #1-2 on p. 979 • Complete Vocabulary Practice #1-4 on p. 979 				
	<p>from <i>The Odyssey</i> Part 2</p> <ul style="list-style-type: none"> • Read p. 980-992 • Complete Responding and Thinking Critically #1-8 on p. 993 • Complete Literary Element #1-2 on p. 993 • Complete Writing About Literature on p. 993 • Complete Reading Strategy #1-2 on p. 993 • Complete Vocabulary Practice #1-4 on p. 993 				
	<p>from <i>The Odyssey</i> Part 3</p> <ul style="list-style-type: none"> • Read p. 994-1006 • Complete Responding and Thinking Critically #1-8 on p. 1007 • Complete Literary Element #1-2 on p. 1007 • Complete Reading Strategy #1-2 on p. 1007 • Complete Vocabulary Practice #1-4 on p. 1007 				
	<p>from <i>The Odyssey</i> Part 4</p> <ul style="list-style-type: none"> • Read p. 1008-1018 • Complete Responding and Thinking Critically #1-8 on p. 1019 • Complete Literary Element #1-2 on p. 1020 • Complete Reading Strategy #1-4 on p. 1020 • Complete Vocabulary Practice #1-4 on p. 1020 • Complete Academic Vocabulary #1-2 on p. 1020 • Complete Writing About Literature (except for peer review) on p. 1021 • Complete Homer's Language and Style on p. 1021 				
	<p><i>Over Hill and Under Hill</i> from <i>The Hobbit</i></p> <ul style="list-style-type: none"> • Read p. 1035-1044 • Complete Responding and Thinking Critically #1-8 on p. 1045 • Complete Literary Element #1-2 on p. 1046 • Complete Reading Strategy #1-2 on p. 1046 • Complete Vocabulary Practice #1-4 on p. 1046 • Complete Academic Vocabulary #1-2 on p. 1046 • Complete Writing About Literature (except for peer review) on p. 1047 • Complete Tolkien's Language and Style on p. 1047 				
	<p><i>Perseus</i></p> <ul style="list-style-type: none"> • Read p. 1056-1063 				

	<ul style="list-style-type: none"> • Complete Responding and Thinking Critically #1-8 on p. 1064 • Complete Literary Element #1-2 on p. 1065 • Complete Reading Strategy #1-2 on p. 1065 • Complete Vocabulary Practice #1-3 on p. 1065 • Complete Academic Vocabulary #1-2 on p. 1065 • Complete Writing About Literature (except for peer review) on p. 1066 • Complete Hamilton’s Language and Style on p. 1066 				
	<p><i>The Fenris Wolf</i></p> <ul style="list-style-type: none"> • Read p. 1067-1071 • Complete Responding and Thinking Critically #1-8 on p. 1072 • Complete Literary Element #1-2 on p. 1072 • Complete Writing About Literature on p. 1072 • Complete Reading Strategy #1-2 on p. 1072 • Complete Vocabulary Practice #1-4 on p. 1072 				
	<p><i>Coyote and Crow</i></p> <ul style="list-style-type: none"> • Read p. 1074-1076 • Complete Responding and Thinking Critically #1-8 on p. 1077 • Complete Literary Element #1-2 on p. 1077 • Complete Writing About Literature on p. 1077 • Complete Reading Strategy #1-2 on p. 1077 				
	<p><i>Vasilisa of the Golden Braid and Ivan the Pea</i></p> <ul style="list-style-type: none"> • Read p. 1078-1084 • Complete Responding and Thinking Critically #1-8 on p. 1085 • Complete Literary Element #1-3 on p. 1085 • Complete Reading Strategy #1-2 on p. 1086 • Complete Vocabulary Practice #1-4 on p. 1086 • Complete Academic Vocabulary on p. 1086 • Complete Writing About Literature (except for peer review) on p. 1086 				
	<p><i>Sweet Betsy from Pike</i></p> <ul style="list-style-type: none"> • Read p. 1088-1089 • Complete Responding and Thinking Critically #1-8 on p. 1090 • Complete Literary Element #1-3 on p. 1090 • Complete Reading Strategy #1-2 on p. 1091 • Complete Academic Vocabulary #1-2 on p. 1091 • Complete Writing About Literature (except for peer review) on p. 1091 				
	Vocabulary Workshop: Word Origins #1-2 on p. 1022				
	Vocabulary Workshop: Word Origins #1-2 on p. 1073				
	Grammar Workshop: Coherence #1-3 on p. 1087				
	Writing Workshop: Research Paper on p. 1093				
	Book Report #2				
Weeks 11-15	Unit 6 After You Read Questions and Activities: Choose 4 reading selections and complete the assignments listed.				
	<p><i>The Sentinel</i></p> <ul style="list-style-type: none"> • Read p. 1124-1134 • Complete Responding and Thinking Critically #1-8 on p. 1135 • Complete Literary Element #1-2 on p. 1136 				

<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 1136 • Complete Vocabulary Practice #1-4 on p. 1136 • Complete Academic Vocabulary on p. 1136 • Complete Writing About Literature (except for peer review) on p. 1137 • Complete Clarke’s Language and Style on p. 1137 			
<p><i>He-y, Come on Ou-t!</i></p> <ul style="list-style-type: none"> • Read p. 1142-1147 • Complete Responding and Thinking Critically #1-8 on p. 1148 • Complete Literary Element #1-3 on p. 1148 • Complete Reading Strategy #1-2 on p. 1149 • Complete Vocabulary Practice #1-4 on p. 1149 • Complete Academic Vocabulary on p. 1149 • Complete Writing About Literature (except for peer review) on p. 1149 			
<p><i>The Rule of Names</i></p> <ul style="list-style-type: none"> • Read p. 1150-1160 • Complete Responding and Thinking Critically #1-9 on p. 1161 • Complete Literary Element #1-2 on p. 1162 • Complete Reading Strategy #1-2 on p. 1162 • Complete Vocabulary Practice #1-4 on p. 1162 • Complete Academic Vocabulary #1-2 on p. 1162 • Complete Writing About Literature (except for peer review) on p. 1163 • Complete Le Guin’s Language and Style on p. 1163 			
<p><i>The Golden Kite, the Silver Wind</i></p> <ul style="list-style-type: none"> • Read p. 1178-1183 • Complete Responding and Thinking Critically #1-8 on p. 1184 • Complete Literary Element #1-3 on p. 1184 • Complete Reading Strategy #1-2 on p. 1185 • Complete Vocabulary Practice #1-4 on p. 1185 • Complete Academic Vocabulary #1-2 on p. 1185 • Complete Writing About Literature (except for peer review) on p. 1185 			
<p><i>The Mystery of Hunter’s Lodge</i></p> <ul style="list-style-type: none"> • Read p. 1190-1200 • Complete Responding and Thinking Critically #1-8 on p. 1201 • Complete Literary Element #1-3 on p. 1201 • Complete Reading Strategy #1-2 on p. 1202 • Complete Vocabulary Practice #1-4 on p. 1202 • Complete Academic Vocabulary #1-2 on p. 1202 • Complete Writing About Literature (except for peer review) on p. 1202 			
<p><i>The Adventure of the President’s Half Disme</i></p> <ul style="list-style-type: none"> • Read p. 1203-1220 • Complete Responding and Thinking Critically #1-8 on p. 1221 • Complete Literary Element #1-3 on p. 1222 • Complete Reading Strategy #1-2 on p. 1222 • Complete Vocabulary Practice #1-5 on p. 1222 			

<ul style="list-style-type: none"> • Complete Academic Vocabulary #1-2 on p. 1222 • Complete Writing About Literature (except for peer review) on p. 1223 • Complete Ellery Queen’s Language and Style on p. 1223 				
<p><i>The Red-Headed League</i></p> <ul style="list-style-type: none"> • Read p. 1227-1244 • Complete Responding and Thinking Critically #1-8 on p. 1245 • Complete Literary Element #1-2 on p. 1246 • Complete Reading Strategy #1-3 on p. 1246 • Complete Vocabulary Practice #1-4 on p. 1246 • Complete Academic Vocabulary #1-2 on p. 1246 • Complete Writing About Literature (except for peer review) on p. 1247 • Complete Doyle’s Language and Style on p. 1137 				
<p><i>The Stolen Cigar Case</i></p> <ul style="list-style-type: none"> • Read p. 1248-1256 • Complete Responding and Thinking Critically #1-8 on p. 1257 • Complete Literary Element #1-2 on p. 1257 • Complete Writing About Literature on p. 1257 • Complete Reading Strategy #1-2 on p. 1257 • Complete Vocabulary Practice #1-4 on p. 1257 				
Grammar Workshop: Commas #1-3 on p. 1141				
Vocabulary Workshop: Denotation and Connotation #1-4 on p. 1186				
Writing Workshop: Editorial on p. 1259				