

English 12B Syllabus

SME Contact Information: Melissa Stadler, English Department Chair
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Office Hours: Weekdays from 8:30 a.m. to 4:30 p.m.

Course Description:

English 12 is a course that focuses on British literature. Students will read works from the Anglo-Saxon period through the present. Students will learn about the language and style of a wide variety of authors. This twelfth grade course of study includes: reading, vocabulary, comprehension, analysis, writing strategies and applications, and conventions of grammar and composition.

Curriculum:

Literature: The Reader's Choice, British Literature, Glencoe McGraw Hill, 2007
Student ISBN: 9780078454820 Teacher ISBN: 9780078456060

New and used textbooks may be purchased through approved vendors such as Follett Education Services.

Course Requirements:

Modifications will only be approved for students with IEPs, 504 Plans, and/or extenuating circumstances. Please contact me at least one week prior to the start of the course to discuss such situations.

Each unit will take between three and four weeks to complete.

- * Students must complete all After You Read assignments for each chosen literature selection.
- * Students must complete all Vocabulary Workshop and Grammar Workshop assignments in each unit.
- * Students must complete all Writing Workshop assignment at the end of each unit.
- * Students must complete two Book Reports on books that are appropriate to the reading level of the student. Book Reports should be written as a Response to Literature or a Literary Analysis.

All assignments must be labeled with the student's name, date, and textbook page number or assignment title.

This curriculum is a state adopted textbook that is used in brick and mortar high school classrooms. Therefore, many assignments indicate to work with a partner, share with the class, etc. Due to the independent study model of our school, SMCS students are to disregard such directions. Every effort has been made to leave such assignments off this syllabus, or to indicate that part should be skipped. However, if classroom activities appear in the directions, please complete the assignment as an individual task or contact me for clarification.

Grading Criterion:

25%: After You Read (29 total)

25%: Vocabulary Workshop and Grammar Workshop Assignments (10 total)

25%: Writing Workshop Assignments (4 total)

25%: Book Reports (2 total)

Grades for all assignments must be given in percentage. For your reference, here are the letter grade equivalents:

A= 90% to 100% B= 80% to 89% C= 70% to 79% D= 60% to 69% F= Less than 60%

Please use the Rubrics for Assessing Student Writing that can be found on pages 6-27 of this link:

http://www.glencoe.com/sec/glencowriting/HighSchoolRubrics_876544.indd.pdf

Assignment Checklist and Grade Sheet

All assignments, along with this completed grade sheet, must be submitted to your ES by _____.

Student Name: _____ ES Name: _____

Year/Semester: _____ Course Title: _____

Suggested Final Grade: Parent _____ ES _____ 5 Units Earned (Yes or No): Parent _____ ES _____

	Assignment	Student (✓)	Parent (%)	ES (✓)	SME (✓)
Weeks 1-4	Unit 4 After You Read Questions and Activities: Choose 9 reading selections and complete the assignments listed.				
	<i>Elegy Written in a Country Churchyard</i> <ul style="list-style-type: none"> • Read p. 708-714 • Complete Responding and Thinking Critically #1-9 on p. 715 • Complete Literary Element #1-2 on p. 715 • Complete Reading Strategy #1-2 on p. 716 • Complete Vocabulary Practice #1-5 on p. 716 • Complete Academic Vocabulary on p. 716 • Complete Writing About Literature (except for peer review) on p. 716 				
	<i>John Anderson, My Jo, To a Mouse, and Auld Lang Syne</i> <ul style="list-style-type: none"> • Read p. 717-722 • Complete Responding and Thinking Critically #1-8 on p. 723 • Complete Literary Element #1-2 on p. 723 • Complete Reading Strategy #1-2 on p. 724 • Complete Vocabulary Practice #1-3 on p. 724 • Complete Academic Vocabulary #1-2 on p. 724 • Complete Writing About Literature (except for peer review) on p. 724 				
	from <i>A Vindication of the Rights of Woman</i> <ul style="list-style-type: none"> • Read p. 725-731 • Complete Responding and Thinking Critically #1-9 on p. 732 • Complete Literary Element #1-2 on p. 733 • Complete Reading Strategy #1-2 on p. 733 • Complete Vocabulary Practice #1-5 on p. 733 • Complete Academic Vocabulary on p. 733 • Complete Writing About Literature (except for peer review) on p. 734 • Complete Literary Criticism on p. 734 • Complete Wollstonecraft's Language and Style on p. 734 				
	from <i>The Diary of Fanny Burney</i> <ul style="list-style-type: none"> • Read p. 742-751 • Complete Responding and Thinking Critically #1-8 on p. 752 • Complete Literary Element #1-2 on p. 752 • Complete Writing About Literature on p. 752 • Complete Vocabulary Practice #1-5 on p. 752 				
	<i>A Poison Tree, The Lamb, and The Tyger</i> <ul style="list-style-type: none"> • Read p. 754-758 • Complete Responding and Thinking Critically #1-8 on p. 759 				

<ul style="list-style-type: none"> • Complete Literary Element #1-2 on p. 759 • Complete Writing About Literature on p. 759 • Complete Reading Strategy #1-2 on p. 759 • Complete Academic Vocabulary on p. 759 			
<p><i>London, The Chimney Sweeper</i> from <i>Songs of Innocence</i>, and <i>The Chimney Sweeper</i> from <i>Songs of Experience</i></p> <ul style="list-style-type: none"> • Read p. 760-762 • Complete Responding and Thinking Critically #1-8 on p. 763 • Complete Literary Element #1-2 on p. 764 • Complete Reading Strategy #1-3 on p. 764 • Complete Academic Vocabulary #1-2 on p. 764 • Complete Writing About Literature (except for peer review) on p. 765 • Complete Blake’s Language and Style on p. 765 			
<p>from <i>Pride and Prejudice</i></p> <ul style="list-style-type: none"> • Read p. 768-775 • Complete Responding and Thinking Critically #1-9 on p. 776 • Complete Literary Element #1-2 on p. 777 • Complete Reading Strategy #1-2 on p. 777 • Complete Vocabulary Practice #1-3 on p. 777 • Complete Writing About Literature (except for peer review) on p. 778 • Complete Austen’s Language and Style on p. 778 			
<p><i>The World Is Too Much with Us, It Is a Beauteous Evening, Calm and Free, My Heart Leaps Up, and Composed Upon Westminster Bridge, September 3, 1802</i></p> <ul style="list-style-type: none"> • Read p. 780-784 • Complete Responding and Thinking Critically #1-9 on p. 785 • Complete Literary Element #1-2 on p. 785 • Complete Writing About Literature on p. 785 • Complete Reading Strategy #1-2 on p. 785 • Complete Vocabulary Practice #1-2 on p. 785 			
<p><i>Lines Composed a Few miles Above Tintern Abbey</i></p> <ul style="list-style-type: none"> • Read p. 786-791 • Complete Responding and Thinking Critically #1-9 on p. 792 • Complete Literary Element #1-2 on p. 793 • Complete Reading Strategy #1-3 on p. 793 • Complete Vocabulary Practice #1-2 on p. 793 • Complete Academic Vocabulary #1-2 on p. 793 • Complete Writing About Literature (except for peer review) on p. 794 • Complete Wordsworth’s Language and Style on p. 794 			
<p>from <i>The Journals of Dorothy Wordsworth</i></p> <ul style="list-style-type: none"> • Read p. 795-797 • Complete Responding and Thinking Critically #1-7 on p. 798 • Complete Literary Element #1-2 on p. 798 • Complete Writing About Literature on p. 798 • Complete Reading Strategy #1-2 on p. 798 • Complete Vocabulary Practice on p. 798 			
<p><i>Kubla Kahn</i></p> <ul style="list-style-type: none"> • Read p. 799-802 			

<ul style="list-style-type: none"> • Complete Responding and Thinking Critically #1-8 on p. 803 • Complete Literary Element #1-2 on p. 803 • Complete Literary Criticism on p. 803 • Complete Reading Strategy #1-2 on p. 803 • Complete Academic Vocabulary on p. 803 			
<p><i>The Rime of the Ancient Mariner</i></p> <ul style="list-style-type: none"> • Read p. 804-826 • Complete Responding and Thinking Critically #1-9 on p. 827 • Complete Literary Element #1-3 on p. 827 • Complete Reading Strategy #1-2 on p. 828 • Complete Vocabulary Practice #1-3 on p. 828 • Complete Academic Vocabulary #1-2 on p. 828 • Complete Writing About Literature (except for peer review) on p. 828 			
<p>from <i>The Introduction to Frankenstein</i></p> <ul style="list-style-type: none"> • Read p. 833-839 • Complete Responding and Thinking Critically #1-8 on p. 840 • Complete Literary Element #1-2 on p. 840 • Complete Reading Strategy #1-2 on p. 840 • Complete Vocabulary Practice #1-4 on p. 840 			
<p><i>She Walks in Beauty</i> and from <i>Childe Harold's Pilgrimage</i></p> <ul style="list-style-type: none"> • Read p. 842-846 • Complete Responding and Thinking Critically #1-8 on p. 847 • Complete Literary Element #1-2 on p. 847 • Complete Writing About Literature on p. 847 • Complete Reading Strategy #1-2 on p. 847 • Complete Vocabulary Practice #1-3 on p. 847 			
<p><i>Ozymandias</i></p> <ul style="list-style-type: none"> • Read p. 850-852 • Complete Responding and Thinking Critically #1-7 on p. 853 • Complete Literary Element #1-2 on p. 853 • Complete Reading Strategy #1-2 on p. 853 • Complete Academic Vocabulary #1-2 on p. 853 			
<p><i>Ode to the West Wind</i> and <i>To a Skylark</i></p> <ul style="list-style-type: none"> • Read p. 854-861 • Complete Responding and Thinking Critically #1-8 on p. 862 • Complete Literary Element #1-2 on p. 863 • Complete Reading Strategy #1-2 on p. 863 • Complete Vocabulary Practice #1-4 on p. 863 • Complete Academic Vocabulary #1-2 on p. 863 • Complete Writing About Literature (except for peer review) on p. 864 • Complete Shelley's Language and Style on p. 864 			
<p><i>La Belle Dame sans Merci</i> and <i>When I Have Fears That I May Cease to Be</i></p> <ul style="list-style-type: none"> • Read p. 865-869 • Complete Responding and Thinking Critically #1-7 on p. 870 • Complete Literary Element #1-2 on p. 870 • Complete Writing About Literature on p. 870 • Complete Reading Strategy #1-2 on p. 870 • Complete Vocabulary Practice #1-3 on p. 870 			

	<p><i>Ode on a Grecian Urn</i></p> <ul style="list-style-type: none"> • Read p. 871-873 • Complete Responding and Thinking Critically #1-7 on p. 874 • Complete Literary Element #1-2 on p. 874 • Complete Writing About Literature on p. 874 • Complete Reading Strategy #1-2 on p. 874 • Complete Vocabulary Practice #1-2 on p. 874 				
	Vocabulary Workshop: Word Origins and Word Parts #1-5 on p. 735				
	Grammar Workshop: Sentence Structure #1-5 on p. 753				
	Writing Workshop: Reflective Essay on p. 889				
	Book Report #1				
Weeks 5-7	<p>Unit 5 After You Read Questions and Activities: Choose 5 reading selections and complete the assignments listed.</p> <p>from <i>In Memoriam A.H.H.</i>, <i>Crossing the Bar</i>, and <i>Tears, Idle Tears</i> from <i>The Princess</i></p> <ul style="list-style-type: none"> • Read p. 922-929 • Complete Responding and Thinking Critically #1-8 on p. 930 • Complete Literary Element #1-2 on p. 930 • Complete Writing About Literature on p. 930 • Complete Reading Strategy #1-2 on p. 930 • Complete Vocabulary Practice #1-4 on p. 930 				
	<p><i>Ulysses</i></p> <ul style="list-style-type: none"> • Read p. 931-934 • Complete Responding and Thinking Critically #1-8 on p. 935 • Complete Literary Element #1-2 on p. 936 • Complete Reading Strategy #1-2 on p. 936 • Complete Vocabulary Practice #1-2 on p. 936 • Complete Academic Vocabulary #1-2 on p. 936 • Complete Writing About Literature on p. 937 • Complete Tennyson's Language and Style on p. 937 				
	<p><i>Pied Beauty</i> and <i>Spring and Fall: To a Young Child</i></p> <ul style="list-style-type: none"> • Read p. 951-954 • Complete Responding and Thinking Critically #1-8 on p. 955 • Complete Literary Element #1-2 on p. 955 • Complete Reading Strategy on p. 955 • Complete Vocabulary Practice #1-3 on p. 955 				
	<p><i>Jabberwocky</i></p> <ul style="list-style-type: none"> • Read p. 956-958 • Complete Responding and Thinking Critically #1-8 on p. 959 • Complete Literary Element #1-6 on p. 959 • Complete Academic Vocabulary on p. 959 				
	<p>from <i>Jane Eyre</i></p> <ul style="list-style-type: none"> • Read p. 966-974 • Complete Responding and Thinking Critically #1-9 on p. 975 • Complete Literary Element #1-3 on p. 976 • Complete Reading Strategy #1-3 on p. 976 • Complete Vocabulary Practice #1-5 on p. 976 • Complete Writing About Literature (except for peer review) on p. 977 • Complete Bronte's Language and Style on p. 977 				
	<i>My Last Duchess</i>				

	<ul style="list-style-type: none"> • Read p. 979-982 • Complete Responding and Thinking Critically #1-7 on p. 983 • Complete Literary Element #1-2 on p. 983 • Complete Reading Strategy #1-2 on p. 983 • Complete Vocabulary Practice #1-3 on p. 983 				
	<p>from <i>Oliver Twist</i></p> <ul style="list-style-type: none"> • Read p. 984-989 • Complete Responding and Thinking Critically #1-9 on p. 990 • Complete Literary Element #1-4 on p. 991 • Complete Reading Strategy #1-3 on p. 991 • Complete Vocabulary Practice #1-4 on p. 991 • Complete Academic Vocabulary #1-2 on p. 991 • Complete Writing About Literature (except for peer review) on p. 992 • Complete Dickens's Language and Style on p. 992 				
	<p><i>Dover Beach</i></p> <ul style="list-style-type: none"> • Read p. 994-996 • Complete Responding and Thinking Critically #1-8 on p. 997 • Complete Literary Element #1-2 on p. 997 • Complete Literary Criticism on p. 997 • Complete Reading Strategy #1-2 on p. 997 • Complete Academic Vocabulary on p. 997 				
	<p><i>To an Athlete Dying Young</i> and <i>When I Was One-and-Twenty</i></p> <ul style="list-style-type: none"> • Read p. 998-1001 • Complete Responding and Thinking Critically #1-8 on p. 1002 • Complete Literary Element #1-2 on p. 1002 • Writing About Literature on p. 1002 • Complete Reading Strategy on p. 1002 • Complete Vocabulary Practice #1-3 on p. 1002 				
	<p><i>The Darkling Thrush, The Man He Killed, and Ah, Are You Digging on My Grave?</i></p> <ul style="list-style-type: none"> • Read p. 1003-1007 • Complete Responding and Thinking Critically #1-7 on p. 1008 • Complete Literary Element #1-3 on p. 1008 • Complete Reading Strategy #1-3 on p. 1009 • Complete Academic Vocabulary #1-2 on p. 1009 • Complete Writing About Literature on p. 1009 				
	Grammar Workshop: Sentence Structure #1-4 on p. 978				
	Vocabulary Workshop: Word Origins on p. 993				
	Writing Workshop: Literary Analysis on p. 1011				
	Book Report #2				
	Unit 6 After You Read Questions and Activities: Choose 8 reading selections and complete the assignments listed.				
Weeks 8-11	<p><i>Miss Youghal's Sais</i></p> <ul style="list-style-type: none"> • Read p. 1068-1074 • Complete Responding and Thinking Critically #1-8 on p. 1075 • Complete Literary Element #1-2 on p. 1075 • Complete Reading Strategy #1-4 on p. 1076 • Complete Vocabulary Practice #1-4 on p. 1076 • Complete Writing About Literature (except for peer review) on p. 1076 				

<p><i>Shooting an Elephant</i></p> <ul style="list-style-type: none"> • Read p. 1077-1084 • Complete Responding and Thinking Critically #1-8 on p. 1085 • Complete Literary Element #1-2 on p. 1086 • Complete Reading Strategy #1-2 on p. 1086 • Complete Vocabulary Practice #1-5 on p. 1086 • Complete Academic Vocabulary on p. 1086 • Complete Writing About Literature (except for peer review) on p. 1087 • Complete Orwell's Language and Style on p. 1087 			
<p><i>The Soldier</i></p> <ul style="list-style-type: none"> • Read p. 1089-1091 • Complete Responding and Thinking Critically #1-6 on p. 1092 • Complete Literary Element #1-2 on p. 1092 • Complete Writing About Literature on p. 1092 • Complete Reading Strategy #1-2 on p. 1092 • Complete Academic Vocabulary #1-2 on p. 1092 			
<p><i>Dreamers</i></p> <ul style="list-style-type: none"> • Read p. 1093-1095 • Complete Responding and Thinking Critically #1-7 on p. 1096 • Complete Literary Element #1-2 on p. 1096 • Complete Reading Strategy #1-2 on p. 1096 • Complete Vocabulary Practice #1-3 on p. 1096 			
<p><i>Dulce et Decorum Est</i></p> <ul style="list-style-type: none"> • Read p. 1097-1099 • Complete Responding and Thinking Critically #1-8 on p. 1100 • Complete Literary Element #1-3 on p. 1100 • Complete Writing About Literature on p. 1100 • Complete Reading Strategy #1-2 on p. 1100 • Complete Vocabulary Practice #1-3 on p. 1100 			
<p><i>The Lake Isle of Innisfree</i> and <i>When You Are Old</i></p> <ul style="list-style-type: none"> • Read p. 1106-1108 • Complete Responding and Thinking Critically #1-8 on p. 1109 • Complete Literary Element #1-2 on p. 1109 • Complete Writing About Literature on p. 1109 • Complete Reading Strategy #1-2 on p. 1109 • Complete Academic Vocabulary on p. 1109 			
<p><i>Sailing to Byzantium</i> and <i>The Second Coming</i></p> <ul style="list-style-type: none"> • Read p. 1110-1113 • Complete Responding and Thinking Critically #1-9 on p. 1114 • Complete Literary Element #1-2 on p. 1115 • Complete Reading Strategy #1-3 on p. 1115 • Complete Vocabulary Practice #1-4 on p. 1115 • Complete Academic Vocabulary on p. 1115 • Complete Writing About Literature (except for peer review) on p. 1116 • Complete Yeats's Language and Style on p. 1116 			
<p><i>Preludes</i></p> <ul style="list-style-type: none"> • Read p. 1117-1120 • Complete Responding and Thinking Critically #1-8 on p. 1121 • Complete Literary Element #1-2 on p. 1121 			

<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 1121 • Complete Vocabulary Practice #1-2 on p. 1121 			
<p><i>The Rocking-Horse Winner</i></p> <ul style="list-style-type: none"> • Read p. 1122-1135 • Complete Responding and Thinking Critically #1-9 on p. 1136 • Complete Literary Element #1-2 on p. 1136 • Complete Reading Strategy #1-2 on p. 1137 • Complete Vocabulary Practice #1-4 on p. 1137 • Complete Academic Vocabulary #1-2 on p. 1137 • Complete Writing About Literature (except for peer review) on p. 1137 			
<p><i>Araby</i></p> <ul style="list-style-type: none"> • Read p. 1138-1145 • Complete Responding and Thinking Critically #1-8 on p. 1146 • Complete Literary Element #1-2 on p. 1146 • Complete Reading Strategy #1-3 on p. 1147 • Complete Vocabulary Practice #1-5 on p. 1147 • Complete Academic Vocabulary on p. 1147 • Complete Writing About Literature (except for peer review) on p. 1147 • Complete Literary Criticism on p. 1147 			
<p>from <i>A Room of One's Own</i></p> <ul style="list-style-type: none"> • Read p. 1149-1154 • Complete Responding and Thinking Critically #1-8 on p. 1155 • Complete Literary Element #1-2 on p. 1155 • Complete Writing About Literature on p. 1155 • Complete Reading Strategy #1-2 on p. 1155 • Complete Vocabulary Practice #1-5 on p. 1155 			
<p>from <i>Mrs. Dalloway</i></p> <ul style="list-style-type: none"> • Read p. 1156-1161 • Complete Responding and Thinking Critically #1-8 on p. 1162 • Complete Literary Element #1-3 on p. 1163 • Complete Reading Strategy #1-2 on p. 1163 • Complete Vocabulary Practice #1-5 on p. 1163 • Complete Academic Vocabulary #1-2 on p. 1163 • Complete Writing About Literature (except for peer review) on p. 1164 • Complete Woolf's Language and Style on p. 1164 			
<p><i>Be Ye Men of Valor</i></p> <ul style="list-style-type: none"> • Read p. 1166-1171 • Complete Responding and Thinking Critically #1-7 on p. 1172 • Complete Literary Element on p. 1172 • Complete Writing About Literature on p. 1172 • Complete Reading Strategy on p. 1172 • Complete Vocabulary Practice #1-4 on p. 1172 			
<p><i>The Demon Lover</i></p> <ul style="list-style-type: none"> • Read p. 1174-1182 • Complete Responding and Thinking Critically #1-7 on p. 1183 • Complete Literary Element #1-2 on p. 1183 • Complete Writing About Literature on p. 1183 • Complete Reading Strategy #1-2 on p. 1183 			

	<ul style="list-style-type: none"> • Complete Vocabulary Practice #1-4 on p. 1183 				
	<p><i>Musee des Beaux Arts</i> and <i>The Unknown Citizen</i></p> <ul style="list-style-type: none"> • Read p. 1184-1188 • Complete Responding and Thinking Critically #1-9 on p. 1189 • Complete Literary Element #1-2 on p. 1190 • Complete Reading Strategy #1-2 on p. 1190 • Complete Vocabulary Practice #1-3 on p. 1190 • Complete Academic Vocabulary #1-2 on p. 1190 • Complete Writing About Literature (except for peer review) on p. 1190 • Complete Literary Criticism on p. 1191 • Complete Auden’s Language and Style on p. 1190 				
	<p><i>A Shocking Accident</i></p> <ul style="list-style-type: none"> • Read p. 1192-1197 • Complete Responding and Thinking Critically #1-8 on p. 1198 • Complete Literary Element #1-2 on p. 1198 • Complete Writing About Literature on p. 1198 • Complete Reading Strategy #1-2 on p. 1198 • Complete Vocabulary Practice #1-5 on p. 1198 				
	<p><i>Fern Hill</i> and <i>Do Not Go Gentle into That Good Night</i></p> <ul style="list-style-type: none"> • Read p. 1200-1204 • Complete Responding and Thinking Critically #1-8 on p. 1205 • Complete Literary Element #1-4 on p. 1206 • Complete Reading Strategy #1-3 on p. 1206 • Complete Vocabulary Practice #1-4 on p. 1206 • Complete Academic Vocabulary on p. 1206 • Complete Writing About Literature (except for peer review) on p. 1206 • Complete Thomas’s Language and Style on p. 1206 				
	Grammar Workshop: Sentence Structure #1-5 on p. 1088				
	Vocabulary Workshop: Word Parts #1-5 on p. 1148				
	Vocabulary Workshop: Denotation and Connotation #1-4 on p. 1173				
	Grammar Workshop: Sentence Structure #1-4 on p. 1199				
	Writing Workshop: Short Story on p. 1209				
Weeks 12-15	<p>Unit 7 After You Read Questions and Activities: Choose 7 reading selections and complete the assignments listed.</p>				
	<p><i>Not Waving but Drowning</i></p> <ul style="list-style-type: none"> • Read p. 1242-1244 • Complete Responding and Thinking Critically #1-7 on p. 1245 • Complete Literary Element #1-2 on p. 1245 • Complete Writing About Literature on p. 1245 • Complete Reading Strategy #1-2 on p. 1245 • Complete Academic Vocabulary on p. 1245 				
	<p><i>At the Pitt-Rivers</i></p> <ul style="list-style-type: none"> • Read p. 1246-1253 • Complete Responding and Thinking Critically #1-8 on p. 1254 • Complete Literary Element #1-3 on p. 1255 • Complete Reading Strategy #1-2 on p. 1255 • Complete Vocabulary Practice #1-5 on p. 1255 • Complete Writing About Literature (except for peer review) on p. 1256 				

<ul style="list-style-type: none"> • Complete Lively's Language and Style on p. 1256 				
<p><i>Wind</i></p> <ul style="list-style-type: none"> • Read p. 1267-1269 • Complete Responding and Thinking Critically #1-6 on p. 1270 • Complete Literary Element #1-2 on p. 1270 • Complete Reading Strategy #1-2 on p. 1270 • Complete Vocabulary Practice #1-3 on p. 1270 				
<p><i>That's All</i></p> <ul style="list-style-type: none"> • Read p. 1271-1274 • Complete Responding and Thinking Critically #1-8 on p. 1275 • Complete Literary Element #1-2 on p. 1275 • Complete Writing About Literature on p. 1275 • Complete Reading Strategy #1-2 on p. 1275 • Complete Academic Vocabulary on p. 1275 				
<p><i>What We Lost</i></p> <ul style="list-style-type: none"> • Read p. 1278-1281 • Complete Responding and Thinking Critically #1-8 on p. 1282 • Complete Literary Element #1-2 on p. 1282 • Complete Writing About Literature on p. 1282 • Complete Reading Strategy on p. 1282 • Complete Academic Vocabulary on p. 1282 				
<p><i>A Mild Attack of Locusts</i></p> <ul style="list-style-type: none"> • Read p. 1284-1291 • Complete Responding and Thinking Critically #1-8 on p. 1292 • Complete Literary Element #1-3 on p. 1293 • Complete Reading Strategy #1-3 on p. 1293 • Complete Vocabulary Practice #1-3 on p. 1293 • Complete Academic Vocabulary #1-2 on p. 1293 • Complete Writing About Literature (except for peer review) on p. 1294 • Complete Lessing's Language and Style on p. 1294 				
<p><i>The Train from Rhodesia</i></p> <ul style="list-style-type: none"> • Read p. 1295-1301 • Complete Responding and Thinking Critically #1-8 on p. 1302 • Complete Literary Element #1-2 on p. 1302 • Complete Reading Strategy #1-2 on p. 1303 • Complete Vocabulary Practice #1-4 on p. 1303 • Complete Writing About Literature (except for peer review) on p. 1303 				
<p><i>Dead Men's Path</i></p> <ul style="list-style-type: none"> • Read p. 1304-1308 • Complete Responding and Thinking Critically #1-8 on p. 1309 • Complete Literary Element #1-3 on p. 1310 • Complete Reading Strategy #1-4 on p. 1310 • Complete Vocabulary Practice #1-3 on p. 1310 • Complete Academic Vocabulary #1-2 on p. 1310 • Complete Writing About Literature (except for peer review) on p. 1311 • Complete Achebe's Language and Style on p. 1311 				
<p><i>Telephone Conversation</i></p> <ul style="list-style-type: none"> • Read p. 1313-1316 				

<ul style="list-style-type: none"> • Complete Responding and Thinking Critically #1-8 on p. 1317 • Complete Literary Element #1-2 on p. 1317 • Complete Writing About Literature on p. 1317 • Complete Reading Strategy #1-2 on p. 1317 • Complete Vocabulary Practice #1-4 on p. 1317 				
<p><i>Two Sheep</i></p> <ul style="list-style-type: none"> • Read p. 1318-1322 • Complete Responding and Thinking Critically #1-9 on p. 1323 • Complete Literary Element #1-3 on p. 1324 • Complete Reading Strategy #1-2 on p. 1324 • Complete Vocabulary Practice #1-3 on p. 1324 • Complete Academic Vocabulary #1-2 on p. 1324 • Complete Writing About Literature (except for peer review) on p. 1325 • Complete frame's Language and Style on p. 1325 				
<p>from <i>Tales of the Islands</i></p> <ul style="list-style-type: none"> • Read p. 1327-1329 • Complete Responding and Thinking Critically #1-6 on p. 1330 • Complete Literary Element #1-2 on p. 1330 • Complete Reading Strategy #1-2 on p. 1330 • Complete Vocabulary Practice #1-2 on p. 1330 				
<p><i>B. Wordsworth</i></p> <ul style="list-style-type: none"> • Read p. 1331-1337 • Complete Responding and Thinking Critically #1-9 on p. 1338 • Complete Literary Element #1-3 on p. 1338 • Complete Reading Strategy #1-2 on p. 1339 • Complete Vocabulary Practice #1-4 on p. 1339 • Complete Academic Vocabulary #1-2 on p. 1339 • Complete Writing About Literature (except for peer review) on p. 1339 				
<p><i>Games at Twilight</i></p> <ul style="list-style-type: none"> • Read p. 1344-1351 • Complete Responding and Thinking Critically #1-8 on p. 1352 • Complete Literary Element #1-2 on p. 1353 • Complete Reading Strategy #1-2 on p. 1353 • Complete Vocabulary Practice #1-4 on p. 1353 • Complete Academic Vocabulary #1-2 on p. 1353 • Complete Writing About Literature (except for peer review) on p. 1354 • Complete Desal's Language and Style on p. 1354 				
<p><i>Elegy for the Giant Tortoises</i></p> <ul style="list-style-type: none"> • Read p. 1355-1358 • Complete Responding and Thinking Critically #1-7 on p. 1359 • Complete Literary Element #1-2 on p. 1359 • Complete Reading Strategy #1-2 on p. 1359 • Complete Vocabulary Practice #1-5 on p. 1359 				
Vocabulary Workshop: Distinct Meanings #1-4 on p. 1312				
Grammar Workshop: Mechanics #1-3 on p. 1326				
Writing Workshop: Critical Review on p. 1365				