

a-g English 9B Syllabus

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Office Hours: Weekdays from 8:30 a.m. to 4:30 p.m.

Course Description:

a-g English 9 is a course that exposes students to writing from around the world. Students will read works from the following genres: short story, nonfiction, poetry, drama, epic and myth, and fiction. Students will learn about the language and style of a wide variety of authors. This ninth grade course of study includes: reading, vocabulary, comprehension, analysis, writing strategies and applications, and conventions of grammar and composition.

Curriculum:

Literature: The Reader's Choice, Course 4, Glencoe McGraw Hill, 2007

Student Textbook ISBN: 9780078454790 Teacher Edition ISBN: 9780078454905

New and used textbooks may be purchased through approved vendors such as Follett Education Services.

Course Requirements:

Each unit will take approximately five weeks to complete. This allows the last week of the semester to be devoted to completion of the Final Project.

- * Students must complete the After You Read assignments for each assigned literature selection.
- * Students must complete the Vocabulary Workshop and Grammar Workshop assignments in each unit.
- * Students must complete the Writing Workshop assignment at the end of each unit.
- * Students must complete two Book Reports on books chosen from the list on the next page. Book Reports must be written as a Response to Literature or a Literary Analysis.
- * Students must complete a Final Project of their choice. Some examples are listed on the next page.

All assignments must be labeled with the student's name, date, and textbook page number or assignment title.

This curriculum is a state adopted textbook that is used in brick and mortar high school classrooms. Therefore, many assignments indicate to work with a partner, share with the class, etc. Due to the independent study model of our school, SMCS students are to disregard such directions. Every effort has been made to leave such assignments off this syllabus, or to indicate that part should be skipped. However, if classroom activities appear in the directions, please complete the assignment as an individual task or contact me for clarification.

Grading Criterion:

25%: After You Read, Vocabulary Workshop, and Grammar Workshop Assignments (36 total)

25%: Writing Workshop Assignments (3 total)

25%: Book Reports (2 total)

25%: Final Project (1 total)

Grades for all assignments must be given in percentage. For your reference, here are the letter grade equivalents: A= 90% to 100% B= 80% to 89% C= 70% to 79% D= 60% to 69% F= Less than 60%

For the Writing Workshops and Book Reports, please use the Rubrics for Assessing Student Writing that can be found on pages 6-27 of this link:

http://www.glencoe.com/sec/glencowriting/HighSchoolRubrics_876544.indd.pdf

9th Grade Book List

A Separate Peace by John Knowles
Winter Thunder by Mari Sandoz
The Metamorphosis by Franz Kafka
Last Chance to See by Douglas Adams and Mark Carwardine
Having Our Say by Sarah and A. Elizabeth Delany
Great Expectations by Charles Dickens
To Kill a Mockingbird by Harper Lee
High Elk's Treasure by Virginia Driving Hawk Sneve
The Chosen by Chaim Potok
The Glory Field by Walter Dean Myers

Novio Boy: A Play by Gary Soto
Our Town by Thornton Wilder
Missing May by Cynthia Rylant
Anpao: An American Indian Odyssey by Jamake Highwater
Mythology by Edith Hamilton
The Call of the Wild by Jack London
The Adventures of Tom Sawyer by Mark Twain
Rebecca by Daphne du Maurier
The Beekeeper's Apprentice by Laurie R. King
Fahrenheit 451 by Ray Bradbury

Final Project Ideas

- * Pretend you are a literary agent for an author of your choice. Your job is to create a promotional brochure for your author that will be distributed to publishers. Read three short stories (not read and discussed in course) by this author. Your brochure could include biographical information (life, awards, picture of author, educational background), a works cited page for the sources you used from your author/story research, and/or a summary and analysis of the structure and at least five other significant elements (character development, setting and mood, point of view, foreshadowing, irony, symbolism, imagery, diction, figurative language, theme) that the author uses effectively in each story.
- * After reading a novel of your choice (not used for a book report in this course), create a newspaper with some or all of the following elements: name of newspaper, letter to the editor (expressing reasoned judgments about why you believe this book should or should not be read by 9th graders), front page headline and lead story (covering the most exciting part of novel) along with a picture to accompany and support the lead story, a news story that addresses an interaction between two or more characters or a minor conflict within the novel, a travel article based on the setting of the novel with picture(s), a health issue section, money/business section, life styles (birth, wedding, celebrations, obituaries), and/ or sports section.
- * After reading a novel of your choice (not used for a book report in this course), rewrite it as a screenplay for a movie. You may want to include names of actors who will play each character, create a movie poster, or even film a preview for your movie.
- * Complete a third book report. You may choose another book from the list, or one that is appropriate to your reading level. The book must not be one that you have read before, nor may it be one that was studied in this course.

Assignment Checklist and Grade Sheet

All assignments, along with this completed grade sheet, must be submitted to your ES by _____.

Student Name: _____ ES Name: _____

Year/Semester: _____ Course Title: _____

Suggested Final Grade: Parent _____ ES _____ 5 Units Earned (Yes or No): Parent _____ ES _____

	Assignment	Student (✓)	Parent (%)	ES (✓)	SME (✓)
Weeks 1-5	Unit 4 After You Read Questions and Activities:				
	<i>Romeo and Juliet</i> Act 1 <ul style="list-style-type: none"> • Read p. 694-720 • Complete Responding and Thinking Critically #1-8 on p. 721 • Complete Literary Element #1-2 on p. 721 • Complete Writing About Literature on p. 721 • Complete Reading Strategy #1-2 on p. 721 • Complete Vocabulary Practice #1-4 on p. 721 				
	<i>Romeo and Juliet</i> Act 2 <ul style="list-style-type: none"> • Read p. 722-744 • Complete Responding and Thinking Critically #1-7 on p. 745 • Complete Literary Element #1-2 on p. 745 • Complete Literature Groups #1-2 on p. 745 • Complete Reading Strategy #1-2 on p. 745 • Complete Vocabulary Practice #1-4 on p. 745 				
	<i>Romeo and Juliet</i> Act 3 <ul style="list-style-type: none"> • Read p. 746-772 • Complete Responding and Thinking Critically #1-9 on p. 773 • Complete Literary Element #1-2 on p. 773 • Complete Writing About Literature on p. 773 • Complete Reading Strategy #1-2 on p. 773 • Complete Vocabulary Practice #1-4 on p. 773 				
	<i>Romeo and Juliet</i> Act 4 <ul style="list-style-type: none"> • Read p. 774-788 • Complete Responding and Thinking Critically #1-7 on p. 789 • Complete Literary Element #1-2 on p. 789 • Complete Writing About Literature on p. 789 • Complete Reading Strategy #1-2 on p. 789 • Complete Vocabulary Practice #1-4 on p. 789 				
	<i>Romeo and Juliet</i> Act 5 <ul style="list-style-type: none"> • Read p. 790-804 • Complete Responding and Thinking Critically #1-7 on p. 805 • Complete Literary Element #1-2 on p. 806 • Complete Reading Strategy #1-2 on p. 806 • Complete Vocabulary Practice #1-3 on p. 806 • Complete Academic Vocabulary #1-2 on p. 806 • Complete Writing About Literature (except for peer review) on p. 807 				

<ul style="list-style-type: none"> • Complete Shakespeare’s Language and Style on p. 807 			
<p><i>The Bear</i></p> <ul style="list-style-type: none"> • Read p. 822-833 • Complete Responding and Thinking Critically #1-8 on p. 834 • Complete Literary Element #1-2 on p. 835 • Complete Reading Strategy #1-2 on p. 835 • Complete Vocabulary Practice #1-4 on p. 835 • Complete Academic Vocabulary #1-2 on p. 835 • Complete Writing About Literature (except for peer review) on p. 836 • Complete Chekhov’s Language and Style on p. 836 			
<p><i>Bye-Bye Brevoort</i></p> <ul style="list-style-type: none"> • Read p. 864-873 • Complete Responding and Thinking Critically #1-8 on p. 874 • Complete Literary Element #1-2 on p. 874 • Complete Writing About Literature on p. 874 • Complete Reading Strategy #1-2 on p. 874 • Complete Vocabulary Practice #1-4 on p. 874 			
<p><i>The Leader</i></p> <ul style="list-style-type: none"> • Read p. 876-883 • Complete Responding and Thinking Critically #1-8 on p. 884 • Complete Literary Element #1-2 on p. 884 • Complete Reading Strategy #1-2 on p. 885 • Complete Vocabulary Practice #1-5 on p. 885 • Complete Academic Vocabulary #1-2 on p. 885 • Complete Writing About Literature (except for peer review) on p. 885 			
<p><i>Marty Act 1</i></p> <ul style="list-style-type: none"> • Read p. 890-902 • Complete Responding and Thinking Critically #1-8 on p. 903 • Complete Literary Element #1-2 on p. 903 • Complete Writing About Literature on p. 903 • Complete Reading Strategy #1-2 on p. 903 • Complete Vocabulary Practice #1-4 on p. 903 			
<p><i>Marty Act 2</i></p> <ul style="list-style-type: none"> • Read p. 904-914 • Complete Responding and Thinking Critically #1-8 on p. 915 • Complete Literary Element #1-2 on p. 915 • Complete Reading Strategy #1-2 on p. 915 • Complete Vocabulary Practice #1-3 on p. 915 			
<p><i>Marty Act 3</i></p> <ul style="list-style-type: none"> • Read p. 916-922 • Complete Responding and Thinking Critically #1-8 on p. 923 • Complete Literary Element #1-2 on p. 924 • Complete Reading Strategy #1-2 on p. 924 • Complete Vocabulary Practice #1-3 on p. 924 • Complete Academic Vocabulary #1-2 on p. 924 • Complete Writing About Literature (except for peer review) on p. 925 			

	<ul style="list-style-type: none"> Complete Chayefsky's Language and Style on p. 925 				
	Grammar Workshop: Language Usage #1-5 on p. 812				
	Vocabulary Workshop: Denotation and Connotation #1-2 on p. 875				
	Writing Workshop: Literary Analysis Essay on p. 927				
	Book Report #1				
Weeks 6-10	Unit 5 After You Read Questions and Activities:				
	from <i>The Odyssey</i> Part 1 <ul style="list-style-type: none"> Read p. 958-978 Complete Responding and Thinking Critically #1-8 on p. 979 Complete Literary Element #1-2 on p. 979 Complete Reading Strategy #1-2 on p. 979 Complete Vocabulary Practice #1-4 on p. 979 				
	from <i>The Odyssey</i> Part 2 <ul style="list-style-type: none"> Read p. 980-992 Complete Responding and Thinking Critically #1-8 on p. 993 Complete Literary Element #1-2 on p. 993 Complete Writing About Literature on p. 993 Complete Reading Strategy #1-2 on p. 993 Complete Vocabulary Practice #1-4 on p. 993 				
	from <i>The Odyssey</i> Part 3 <ul style="list-style-type: none"> Read p. 994-1006 Complete Responding and Thinking Critically #1-8 on p. 1007 Complete Literary Element #1-2 on p. 1007 Complete Reading Strategy #1-2 on p. 1007 Complete Vocabulary Practice #1-4 on p. 1007 				
	from <i>The Odyssey</i> Part 4 <ul style="list-style-type: none"> Read p. 1008-1018 Complete Responding and Thinking Critically #1-8 on p. 1019 Complete Literary Element #1-2 on p. 1020 Complete Reading Strategy #1-4 on p. 1020 Complete Vocabulary Practice #1-4 on p. 1020 Complete Academic Vocabulary #1-2 on p. 1020 Complete Writing About Literature (except for peer review) on p. 1021 Complete Homer's Language and Style on p. 1021 				
	<i>Over Hill and Under Hill</i> from <i>The Hobbit</i> <ul style="list-style-type: none"> Read p. 1035-1044 Complete Responding and Thinking Critically #1-8 on p. 1045 Complete Literary Element #1-2 on p. 1046 Complete Reading Strategy #1-2 on p. 1046 Complete Vocabulary Practice #1-4 on p. 1046 Complete Academic Vocabulary #1-2 on p. 1046 Complete Writing About Literature (except for peer review) on p. 1047 Complete Tolkien's Language and Style on p. 1047 				
	<i>Perseus</i> <ul style="list-style-type: none"> Read p. 1056-1063 Complete Responding and Thinking Critically #1-8 on p. 1064 Complete Literary Element #1-2 on p. 1065 				

	<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 1065 • Complete Vocabulary Practice #1-3 on p. 1065 • Complete Academic Vocabulary #1-2 on p. 1065 • Complete Writing About Literature (except for peer review) on p. 1066 • Complete Hamilton’s Language and Style on p. 1066 				
	<i>The Fenris Wolf</i> <ul style="list-style-type: none"> • Read p. 1067-1071 • Complete Responding and Thinking Critically #1-8 on p. 1072 • Complete Literary Element #1-2 on p. 1072 • Complete Writing About Literature on p. 1072 • Complete Reading Strategy #1-2 on p. 1072 • Complete Vocabulary Practice #1-4 on p. 1072 				
	<i>Coyote and Crow</i> <ul style="list-style-type: none"> • Read p. 1074-1076 • Complete Responding and Thinking Critically #1-8 on p. 1077 • Complete Literary Element #1-2 on p. 1077 • Complete Writing About Literature on p. 1077 • Complete Reading Strategy #1-2 on p. 1077 				
	<i>Vasilisa of the Golden Braid and Ivan the Pea</i> <ul style="list-style-type: none"> • Read p. 1078-1084 • Complete Responding and Thinking Critically #1-8 on p. 1085 • Complete Literary Element #1-3 on p. 1085 • Complete Reading Strategy #1-2 on p. 1086 • Complete Vocabulary Practice #1-4 on p. 1086 • Complete Academic Vocabulary on p. 1086 • Complete Writing About Literature (except for peer review) on p. 1086 				
	<i>Sweet Betsy from Pike</i> <ul style="list-style-type: none"> • Read p. 1088-1089 • Complete Responding and Thinking Critically #1-8 on p. 1090 • Complete Literary Element #1-3 on p. 1090 • Complete Reading Strategy #1-2 on p. 1091 • Complete Academic Vocabulary #1-2 on p. 1091 • Complete Writing About Literature (except for peer review) on p. 1091 				
	Vocabulary Workshop: Word Origins #1-2 on p. 1022				
	Vocabulary Workshop: Word Origins #1-2 on p. 1073				
	Grammar Workshop: Coherence #1-3 on p. 1087				
	Writing Workshop: Research Paper on p. 1093				
	Book Report #2				
	Unit 6 After You Read Questions and Activities:				
Weeks 11-15	<i>The Sentinel</i> <ul style="list-style-type: none"> • Read p. 1124-1134 • Complete Responding and Thinking Critically #1-8 on p. 1135 • Complete Literary Element #1-2 on p. 1136 • Complete Reading Strategy #1-2 on p. 1136 • Complete Vocabulary Practice #1-4 on p. 1136 • Complete Academic Vocabulary on p. 1136 				

<ul style="list-style-type: none"> • Complete Writing About Literature (except for peer review) on p. 1137 • Complete Clarke’s Language and Style on p. 1137 			
<p><i>He-y, Come on Ou-t!</i></p> <ul style="list-style-type: none"> • Read p. 1142-1147 • Complete Responding and Thinking Critically #1-8 on p. 1148 • Complete Literary Element #1-3 on p. 1148 • Complete Reading Strategy #1-2 on p. 1149 • Complete Vocabulary Practice #1-4 on p. 1149 • Complete Academic Vocabulary on p. 1149 • Complete Writing About Literature (except for peer review) on p. 1149 			
<p><i>The Rule of Names</i></p> <ul style="list-style-type: none"> • Read p. 1150-1160 • Complete Responding and Thinking Critically #1-9 on p. 1161 • Complete Literary Element #1-2 on p. 1162 • Complete Reading Strategy #1-2 on p. 1162 • Complete Vocabulary Practice #1-4 on p. 1162 • Complete Academic Vocabulary #1-2 on p. 1162 • Complete Writing About Literature (except for peer review) on p. 1163 • Complete Le Guin’s Language and Style on p. 1163 			
<p><i>The Golden Kite, the Silver Wind</i></p> <ul style="list-style-type: none"> • Read p. 1178-1183 • Complete Responding and Thinking Critically #1-8 on p. 1184 • Complete Literary Element #1-3 on p. 1184 • Complete Reading Strategy #1-2 on p. 1185 • Complete Vocabulary Practice #1-4 on p. 1185 • Complete Academic Vocabulary #1-2 on p. 1185 • Complete Writing About Literature (except for peer review) on p. 1185 			
<p><i>The Mystery of Hunter’s Lodge</i></p> <ul style="list-style-type: none"> • Read p. 1190-1200 • Complete Responding and Thinking Critically #1-8 on p. 1201 • Complete Literary Element #1-3 on p. 1201 • Complete Reading Strategy #1-2 on p. 1202 • Complete Vocabulary Practice #1-4 on p. 1202 • Complete Academic Vocabulary #1-2 on p. 1202 • Complete Writing About Literature (except for peer review) on p. 1202 			
<p><i>The Adventure of the President’s Half Disme</i></p> <ul style="list-style-type: none"> • Read p. 1203-1220 • Complete Responding and Thinking Critically #1-8 on p. 1221 • Complete Literary Element #1-3 on p. 1222 • Complete Reading Strategy #1-2 on p. 1222 • Complete Vocabulary Practice #1-5 on p. 1222 • Complete Academic Vocabulary #1-2 on p. 1222 • Complete Writing About Literature (except for peer review) on p. 1223 			

<ul style="list-style-type: none"> • Complete Ellery Queen’s Language and Style on p. 1223 				
<p><i>The Red-Headed League</i></p> <ul style="list-style-type: none"> • Read p. 1227-1244 • Complete Responding and Thinking Critically #1-8 on p. 1245 • Complete Literary Element #1-2 on p. 1246 • Complete Reading Strategy #1-3 on p. 1246 • Complete Vocabulary Practice #1-4 on p. 1246 • Complete Academic Vocabulary #1-2 on p. 1246 • Complete Writing About Literature (except for peer review) on p. 1247 • Complete Doyle’s Language and Style on p. 1137 				
<p><i>The Stolen Cigar Case</i></p> <ul style="list-style-type: none"> • Read p. 1248-1256 • Complete Responding and Thinking Critically #1-8 on p. 1257 • Complete Literary Element #1-2 on p. 1257 • Complete Writing About Literature on p. 1257 • Complete Reading Strategy #1-2 on p. 1257 • Complete Vocabulary Practice #1-4 on p. 1257 				
Grammar Workshop: Commas #1-3 on p. 1141				
Vocabulary Workshop: Denotation and Connotation #1-4 on p. 1186				
Writing Workshop: Editorial on p. 1259				
Final Project				