

a-g English 12A Syllabus

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Office Hours: Weekdays from 8:30 a.m. to 4:30 p.m.

Course Description:

a-g English 12 is a course that focuses on British literature. Students will read works from the Anglo-Saxon period through the present. Students will learn about the language and style of a wide variety of authors. This twelfth grade course of study includes: reading, vocabulary, comprehension, analysis, writing strategies and applications, and conventions of grammar and composition.

Curriculum:

Literature: The Reader's Choice, British Literature, Glencoe McGraw Hill, 2007

Student ISBN: 9780078454820 Teacher ISBN: 9780078456060

New and used textbooks may be purchased through approved vendors such as Follett Education Services.

Course Requirements:

Each unit will take approximately five weeks to complete. This allows the last week of the semester to be devoted to completion of the Final Project.

- * Students must complete all After You Read assignments for each assigned literature selection.
- * Students must complete all Vocabulary Workshop and Grammar Workshop assignments in each unit.
- * Students must complete all Writing Workshop assignment at the end of each unit.
- * Students must complete two Book Reports on books chosen from the list on the next page. Book Reports must be written as a Response to Literature or a Literary Analysis.
- * Students must complete a Final Project of their choice. Some examples are listed on the next page.

All assignments must be labeled with the student's name, date, and textbook page number or assignment title.

This curriculum is a state adopted textbook that is used in brick and mortar high school classrooms. Therefore, many assignments indicate to work with a partner, share with the class, etc. Due to the independent study model of our school, SMCS students are to disregard such directions. Every effort has been made to leave such assignments off this syllabus, or to indicate that part should be skipped. However, if classroom activities appear in the directions, please complete the assignment as an individual task or contact me for clarification.

Grading Criterion:

25%: After You Read, Vocabulary Workshop, and Grammar Workshop Assignments (49 total)

25%: Writing Workshop Assignments (3 total)

25%: Book Reports (2 total)

25%: Final Project (1 total)

Grades for all assignments must be given in percentage. For your reference, here are the letter grade equivalents:

A= 90% to 100% B= 80% to 89% C= 70% to 79% D= 60% to 69% F= Less than 60%

Please use the Rubrics for Assessing Student Writing that can be found on pages 6-27 of this link:

http://www.glencoe.com/sec/glencowriting/HighSchoolRubrics_876544.indd.pdf

12th Grade Book List

Hamlet by William Shakespeare
A Midsummer Night's Dream by William Shakespeare
The Tragedy of Julius Caesar by William Shakespeare
The History of Tom Jones, a Foundling by Henry Fielding
Sense and Sensibility by Jane Austen
Emma by Jane Austen
Ivanhoe by Sir Walter Scott
A Tale of Two Cities by Charles Dickens
The Return of the Native by Thomas Hardy
Wuthering Heights by Emily Bronte
Great Expectations by Charles Dickens
Middlemarch: A Study of Provincial Life by George Eliot

Animal Farm by George Orwell
All Quiet on the Western Front by Erich Maria Remarque
The Time Machine by H. G. Wells
War of the Worlds by H. G. Wells
Heart of Darkness by Joseph Conrad
A Passage to India by E. M. Forster
To the Lighthouse by Virginia Woolf
Things Fall Apart by Chinua Achebe
Nectar in a Sieve by Kamala Markandaya
A House for Mr. Biswas by V. S. Naipaul
Waiting for Godot by Samuel Beckett
Midnight's Children by Salman Rushdie
Possession: A Romance by A. S. Byatt

Final Project Ideas

- * Write and illustrate a children's book. The story should revolve around a hero and his struggle against a "monster" or a difficult problem. The narrative should be composed in verse that imitates the style of one of the authors read this semester. Student will also consider the intended audience for the narratives and add visual images to the narrative to support the intended themes, add clarity to the narrative, and engage the intended readers/listeners.
- * To understand poetry written today, you need to recognize the contributions of the poets from the past. Select any poet you've read this semester. Research the poet to identify the major influences on the writer's life and works and major themes in the poet's work. These influences may include education, family, socio-economic status, political ideals, religious beliefs, social concerns, etc. Using your research, write a brief biographical sketch with appropriate documentation of all the resources you use for the sketch.
- * Write a resume of one of the protagonists read this semester, outlining his/her qualifications for a job of your choice (e.g. Don Quixote as a tour guide). The resume should exhibit your understanding of the character's development in the story. The resume should include education, work experience, and skills.
- * You are a medieval bard preparing to entertain a gathering of people. Choose your audience and your task from the list below.
If your audience is the LOWER/PEASANT CLASS: Find a magazine or newspaper story that would be appropriate material for a modern ballad. Compose a narrative in ballad form as if you were a medieval traveling minstrel.
If your audience is the NOBILITY: Create a brief tale incorporating the traits of the medieval Romance. Include such elements as characterization, point of view, irony, imagery, symbolism, as well as a theme of courtly love or chivalry.
- * Complete a third book report. You may choose another book from the list, or one that is appropriate to your reading level. The book must not be one that you have read before, nor may it be one that was studied in this course.

Assignment Checklist and Grade Sheet

All assignments, along with this completed grade sheet, must be submitted to your ES by _____.

Student Name: _____ ES Name: _____

Year/Semester: _____ Course Title: _____

Suggested Final Grade: Parent _____ ES _____ 5 Units Earned (Yes or No): Parent _____ ES _____

		Assignment	Student (✓)	Parent (%)	ES (✓)	SME (✓)
Weeks 1-5: Unit 1	Unit 1 After You Read Questions and Activities:					
		from <i>Beowulf</i> <ul style="list-style-type: none"> • Read p. 22-50 • Complete Responding and Thinking Critically #1-10 on p. 51 • Complete Literary Element #1-2 on p. 52 • Complete Reading Strategy #1-3 on p. 52 • Complete Vocabulary Practice #1-5 on p. 52 • Complete Academic Vocabulary #1-2 on p. 52 • Complete Writing About Literature (except for peer review) on p. 53 • Complete The <i>Beowulf</i>-Poet's Language and Style on p. 53 				
		<i>The Seafarer</i> <ul style="list-style-type: none"> • Read p. 74-78 • Complete Responding and Thinking Critically #1-8 on p. 79 • Complete Literary Element #1-3 on p. 79 • Complete Reading Strategy #1-2 on p. 80 • Complete Vocabulary Practice #1-4 on p. 80 • Complete Academic Vocabulary #1-2 on p. 80 • Complete Writing About Literature (except for peer review) on p. 80 				
		from <i>The Ecclesiastical History of the English People</i> <ul style="list-style-type: none"> • Read p. 82-88 • Complete Responding and Thinking Critically #1-9 on p. 89 • Complete Literary Element #1-2 on p. 89 • Complete Reading Strategy #1-2 on p. 89 • Complete Vocabulary Practice #1-4 on p. 89 				
		from <i>The Canterbury Tales</i> <ul style="list-style-type: none"> • Read p. 92-114 • Complete Responding and Thinking Critically #1-8 on p. 115 • Complete Literary Element #1-2 on p. 115 • Complete Writing About Literature on p. 115 • Complete Reading Strategy #1-2 on p. 115 • Complete Vocabulary Practice #1-5 on p. 115 				
		from <i>The Pardoner's Tale</i> <ul style="list-style-type: none"> • Read p. 116-122 • Complete Responding and Thinking Critically #1-7 on p. 123 • Complete Literary Element #1-3 on p. 123 • Complete Vocabulary Practice #1-4 on p. 123 				
	from <i>The Wife of Bath's Tale</i> <ul style="list-style-type: none"> • Read p. 124-138 					

<ul style="list-style-type: none"> • Complete Responding and Thinking Critically #1-9 on p. 139 • Complete Literary Element #1-3 on p. 140 • Complete Reading Strategy #1-3 on p. 140 • Complete Vocabulary Practice #1-5 on p. 140 • Complete Academic Vocabulary #1-2 on p. 140 • Complete Writing About Literature (except for peer review) on p. 141 • Complete Chaucer's Language and Style on p. 141 			
<p>from <i>The Book of Margery Kempe</i></p> <ul style="list-style-type: none"> • Read p. 145-149 • Complete Responding and Thinking Critically #1-8 on p. 150 • Complete Literary Element #1-2 on p. 150 • Complete Writing About Literature on p. 150 • Complete Reading Strategy #1-3 on p. 150 • Complete Vocabulary Practice #1-5 on p. 150 			
<p>from <i>Everyman</i></p> <ul style="list-style-type: none"> • Read p. 154-167 • Complete Responding and Thinking Critically #1-9 on p. 168 • Complete Literary Element #1-2 on p. 169 • Complete Reading Strategy #1-2 on p. 169 • Complete Vocabulary Practice #1-4 on p. 169 • Complete Academic Vocabulary #1-2 on p. 169 • Complete Writing About Literature (except for peer review) on p. 170 • Complete <i>Everyman's</i> Language and Style on p. 170 			
<p>from <i>Sir Gawain and the Green Knight</i></p> <ul style="list-style-type: none"> • Read p. 172-189 • Complete Responding and Thinking Critically #1-8 on p. 190 • Complete Literary Element #1-2 on p. 191 • Complete Reading Strategy #1-2 on p. 191 • Complete Vocabulary Practice #1-4 on p. 191 • Complete Academic Vocabulary #1-2 on p. 191 • Complete Writing About Literature (except for peer review) on p. 192 • Complete Language and Style of <i>Sir Gawain and the Green Knight</i> on p. 192 			
<p>from <i>Le Morte d'Arthur</i></p> <ul style="list-style-type: none"> • Read p. 196-204 • Complete Responding and Thinking Critically #1-8 on p. 205 • Complete Literary Element #1-2 on p. 205 • Complete Reading Strategy #1-2 on p. 206 • Complete Vocabulary Practice #1-4 on p. 206 • Complete Academic Vocabulary on p. 206 • Complete Writing About Literature (except for peer review) on p. 206 			
<p><i>Sir Patrick Spens, Bonny Barbara Allan, and Get Up and Bar the Door</i></p> <ul style="list-style-type: none"> • Read p. 210-216 • Complete Responding and Thinking Critically #1-8 on p. 217 • Complete Literary Element #1-2 on p. 217 • Complete Writing About Literature on p. 217 			

	<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 217 • Complete Vocabulary Practice #1-2 on p. 217 				
	Vocabulary Workshop: Word Origins and Word Parts #1-3 on p. 73				
	Grammar Workshop: Language Usage #1-4 on p. 151				
	Vocabulary Workshop: Context Clues #1-3 on p. 207				
	Writing Workshop: Descriptive Essay on p. 219				
	Book Report #1				
Weeks 6-10: Unit 2	Unit 2 After You Read Questions and Activities:				
	<i>On Monsieur's Departure</i> and <i>Speech to the Troops at Tilbury</i> <ul style="list-style-type: none"> • Read p. 254-257 • Complete Responding and Thinking Critically #1-9 on p. 258 • Complete Literary Element on p. 258 • Complete Vocabulary Practice #1-5 on p. 258 				
	<i>The Lover Showeth How He Is Forsaken</i> and <i>Whoso List to Hunt</i> <ul style="list-style-type: none"> • Read p. 259-262 • Complete Responding and Thinking Critically #1-10 on p. 263 • Complete Literary Element #1-2 on p. 263 • Complete Reading Strategy #1-2 on p. 264 • Complete Vocabulary Practice #1-5 on p. 264 • Complete Writing About Literature (except for peer review) on p. 264 • Complete Literary Criticism on p. 264 				
	<i>Sonnet 30</i> and <i>Sonnet 75</i> <ul style="list-style-type: none"> • Read p. 265-268 • Complete Responding and Thinking Critically #1-9 on p. 269 • Complete Literary Element #1-2 on p. 269 • Complete Writing About Literature on p. 269 • Complete Reading Strategy #1-2 on p. 269 • Complete Vocabulary Practice #1-4 on p. 26 				
	<i>Sonnet 31</i> and <i>Sonnet 39</i> <ul style="list-style-type: none"> • Read p. 270-273 • Complete Responding and Thinking Critically #1-8 on p. 274 • Complete Literary Element #1-3 on p. 274 • Complete Writing About Literature on p. 274 • Complete Reading Strategy #1-2 on p. 274 • Complete Vocabulary Practice #1-5 on p. 274 				
	<i>The Passionate Shepherd to His Love</i> <ul style="list-style-type: none"> • Read p. 275-277 • Complete Responding and Thinking Critically #1-7 on p. 278 • Complete Literary Element #1-2 on p. 278 • Complete Writing About Literature on p. 278 • Complete Reading Strategy #1-2 on p. 278 • Complete Academic Vocabulary on p. 278 				
	<i>The Nymph's Reply to the Shepherd</i> <ul style="list-style-type: none"> • Read p. 279-281 • Complete Responding and Thinking Critically #1-8 on p. 282 • Complete Literary Element #1-2 on p. 282 • Complete Reading Strategy #1-2 on p. 282 • Complete Academic Vocabulary on p. 282 				
	<i>Of Studies</i> <ul style="list-style-type: none"> • Read p. 283-286 				

<ul style="list-style-type: none"> • Complete Responding and Thinking Critically #1-7 on p. 287 • Complete Literary Element #1-2 on p. 288 • Complete Reading Strategy #1-3 on p. 288 • Complete Vocabulary Practice #1-4 on p. 288 • Complete Writing About Literature (except for peer review) on p. 289 • Complete Bacon’s Language and Style on p. 289 			
<p><i>Sonnet 116 and Sonnet 130</i></p> <ul style="list-style-type: none"> • Read p. 292-296 • Complete Responding and Thinking Critically #1-8 on p. 297 • Complete Literary Element #1-2 on p. 297 • Complete Literary Criticism on p. 297 • Complete Reading Strategy #1-2 on p. 297 • Complete Vocabulary Practice #1-4 on p. 297 			
<p><i>Sonnet 73 and Sonnet 29</i></p> <ul style="list-style-type: none"> • Read p. 298-299 • Complete Responding and Thinking Critically #1-8 on p. 300 • Complete Literary Element #1-2 on p. 300 • Complete Writing About Literature on p. 300 • Complete Reading Strategy #1-2 on p. 300 • Complete Academic Vocabulary #1-2 on p. 300 			
<p><i>Fear No More the Heat o’ the Sun and Blow, Blow, Thou Winter Wind</i></p> <ul style="list-style-type: none"> • Read p. 301-303 • Complete Responding and Thinking Critically #1-8 on p. 304 • Complete Literary Element #1-2 on p. 304 • Complete Reading Strategy on p. 304 • Complete Vocabulary Practice #1-4 on p. 304 			
<p><i>To be, or not to be from Hamlet, All the world’s a stage from As You Like It, and Our revels now are ended from The Tempest</i></p> <ul style="list-style-type: none"> • Read p. 305-310 • Complete Responding and Thinking Critically #1-10 on p. 311 • Complete Literary Element #1-2 on p. 312 • Complete Reading Strategy #1-2 on p. 312 • Complete Vocabulary Practice #1-5 on p. 312 • Complete Writing About Literature (except for peer review) on p. 313 • Complete Shakespeare’s Language and Style #1-3 on p. 313 			
<p><i>Macbeth, Act I</i></p> <ul style="list-style-type: none"> • Read p. 316-335 • Complete Responding and Thinking Critically #1-9 on p. 336 • Complete Literary Element #1-2 on p. 336 • Complete Writing About Literature on p. 336 • Complete Reading Strategy on p. 336 • Complete Vocabulary Practice #1-5 on p. 336 			
<p><i>Macbeth, Act II</i></p> <ul style="list-style-type: none"> • Read p. 337-350 • Complete Responding and Thinking Critically #1-9 on p. 351 • Complete Literary Element #1-3 on p. 351 • Complete Writing About Literature on p. 351 • Complete Reading Strategy on p. 351 			

	<ul style="list-style-type: none"> Complete Vocabulary Practice #1-5 on p. 351 				
	<p><i>Macbeth, Act III</i></p> <ul style="list-style-type: none"> Read p. 352-367 Complete Responding and Thinking Critically #1-9 on p. 368 Complete Literary Element #1-2 on p. 368 Complete Writing About Literature on p. 368 Complete Reading Strategy on p. 368 Complete Vocabulary Practice #1-5 on p. 368 				
	<p><i>Macbeth, Act IV</i></p> <ul style="list-style-type: none"> Read p. 369-386 Complete Responding and Thinking Critically #1-7 on p. 387 Complete Literary Element #1-2 on p. 387 Complete Reading Strategy #1-2 on p. 387 Complete Vocabulary Practice #1-5 on p. 387 				
	<p><i>Macbeth, Act V</i></p> <ul style="list-style-type: none"> Read p. 388-402 Complete Responding and Thinking Critically #1-8 on p. 403 Complete Literary Element #1-3 on p. 404 Complete Reading Strategy #1-2 on p. 404 Complete Vocabulary Practice #1-5 on p. 404 Complete Academic Vocabulary on p. 404 Complete Writing About Literature (except for peer review) on p. 405 Complete Literary Criticism on p. 405 Complete Shakespeare's Language and Style on p. 405 				
	Grammar Workshop: Language Usage #1-4 on p. 290				
	Vocabulary Workshop: Analogies #1-2 on p. 444				
	Writing Workshop: Literary Research Paper on p. 481				
	Book Report #2				
Weeks 11-15: Unit 3	Unit 3 After You Read Questions and Activities:				
	<p><i>How Soon Hath Time</i> and <i>When I Consider How My Light Is Spent</i></p> <ul style="list-style-type: none"> Read p. 516-518 Complete Responding and Thinking Critically #1-9 on p. 519 Complete Literary Element #1-2 on p. 519 Complete Writing About Literature on p. 519 Complete Reading Strategy #1-2 on p. 519 Complete Academic Vocabulary on p. 519 				
	<p>from <i>Paradise Lost</i></p> <ul style="list-style-type: none"> Read p. 520-528 Complete Responding and Thinking Critically #1-8 on p. 529 Complete Literary Element #1-2 on p. 530 Complete Reading Strategy #1-3 on p. 530 Complete Vocabulary Practice #1-5 on p. 530 Complete Academic Vocabulary #1-2 on p. 530 Complete Writing About Literature (except for peer review) on p. 531 Complete Milton's Language and Style on p. 531 				
	<p>from <i>The Pilgrim's Progress</i></p> <ul style="list-style-type: none"> Read p. 532-537 Complete Responding and Thinking Critically #1-8 on p. 538 Complete Literary Element #1-3 on p. 539 				

<ul style="list-style-type: none"> • Complete Reading Strategy #1-3 on p. 539 • Complete Vocabulary Practice #1-3 on p. 539 • Complete Academic Vocabulary #1-2 on p. 539 • Complete Writing About Literature (except for peer review) on p. 540 • Complete Bunyan’s Language and Style on p. 540 			
<p><i>On Her Loving Two Equally</i></p> <ul style="list-style-type: none"> • Read p. 542-544 • Complete Responding and Thinking Critically #1-8 on p. 545 • Complete Literary Element #1-2 on p. 545 • Complete Reading Strategy #1-2 on p. 545 • Complete Vocabulary Practice #1-3 on p. 545 			
<p>from <i>An Essay of Dramatic Poesy</i></p> <ul style="list-style-type: none"> • Read p. 546-550 • Complete Responding and Thinking Critically #1-8 on p. 551 • Complete Literary Element #1-2 on p. 551 • Complete Reading Strategy #1-2 on p. 551 • Complete Vocabulary Practice #1-5 on p. 551 			
<p>from <i>The Diary of Samuel Pepys</i></p> <ul style="list-style-type: none"> • Read p. 552-559 • Complete Responding and Thinking Critically #1-8 on p. 560 • Complete Literary Element #1-3 on p. 561 • Complete Reading Strategy #1-2 on p. 561 • Complete Vocabulary Practice #1-4 on p. 561 • Complete Academic Vocabulary #1-2 on p. 561 • Complete Writing About Literature (except for peer review) on p. 562 • Complete Pepys’s Language and Style on p. 562 			
<p><i>A Modest Proposal</i></p> <ul style="list-style-type: none"> • Read p. 564-572 • Complete Responding and Thinking Critically #1-8 on p. 573 • Complete Literary Element #1-3 on p. 573 • Complete Reading Strategy #1-2 on p. 574 • Complete Vocabulary Practice #1-3 on p. 574 • Complete Academic Vocabulary #1-2 on p. 574 • Complete Writing About Literature (except for peer review) on p. 574 			
<p>from <i>Gulliver’s Travels</i></p> <ul style="list-style-type: none"> • Read p. 575-582 • Complete Responding and Thinking Critically #1-8 on p. 583 • Complete Literary Element #1-2 on p. 584 • Complete Reading Strategy #1-2 on p. 584 • Complete Vocabulary Practice #1-2 on p. 584 • Complete Academic Vocabulary #1-2 on p. 584 • Complete Writing About Literature (except for peer review) on p. 585 • Complete Swift’s Language and Style on p. 585 			
<p><i>Epigrams</i> and from <i>An Essay on Man</i></p> <ul style="list-style-type: none"> • Read p. 586-590 • Complete Responding and Thinking Critically #1-8 on p. 591 • Complete Literary Element #1-2 on p. 591 			

<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 592 • Complete Vocabulary Practice #1-3 on p. 592 • Complete Academic Vocabulary on p. 592 • Complete Writing About Literature (except for peer review) on p. 592 				
<p>from <i>The Rape of the Lock</i></p> <ul style="list-style-type: none"> • Read p. 593-598 • Complete Responding and Thinking Critically #1-9 on p. 599 • Complete Literary Element #1-3 on p. 600 • Complete Reading Strategy #1-2 on p. 600 • Complete Vocabulary Practice #1-2 on p. 600 • Complete Academic Vocabulary #1-2 on p. 600 • Complete Writing About Literature (except for peer review) on p. 601 • Complete Pope's Language and Style on p. 601 				
<p><i>Letter to Her Daughter</i></p> <ul style="list-style-type: none"> • Read p. 602-608 • Complete Responding and Thinking Critically #1-8 on p. 609 • Complete Literary Element #1-2 on p. 609 • Complete Reading Strategy #1-3 on p. 610 • Complete Vocabulary Practice #1-4 on p. 610 • Complete Academic Vocabulary on p. 610 • Complete Writing About Literature (except for peer review) on p. 610 				
<p>from <i>The Spectator</i></p> <ul style="list-style-type: none"> • Read p. 614-619 • Complete Responding and Thinking Critically #1-7 on p. 620 • Complete Literary Element #1-3 on p. 620 • Complete Writing About Literature on p. 620 • Complete Vocabulary Practice #1-3 on p. 620 				
<p>from <i>A Dictionary of the English Language</i> and <i>Letter to Lord Chesterfield</i></p> <ul style="list-style-type: none"> • Read p. 648-655 • Complete Responding and Thinking Critically #1-10 on p. 656 • Complete Literary Element #1-3 on p. 656 • Complete Reading Strategy #1-2 on p. 657 • Complete Vocabulary Practice #1-5 on p. 657 • Complete Academic Vocabulary on p. 657 • Complete Writing About Literature (except for peer review) on p. 657 				
<p>from <i>The Life of Samuel Johnson</i></p> <ul style="list-style-type: none"> • Read p. 659-666 • Complete Responding and Thinking Critically #1-11 on p. 667 • Complete Literary Element #1-2 on p. 668 • Complete Reading Strategy #1-3 on p. 668 • Complete Vocabulary Practice #1-5 on p. 668 • Complete Writing About Literature (except for peer review) on p. 669 • Complete Boswell's Language and Style on p. 669 				
Vocabulary Workshop: Language Resources #1-5 on p. 541				
Vocabulary Workshop: Denotation and Connotation #1-2 on p. 611				

	Grammar Workshop: Language Usage #1-5 on p. 658				
	Writing Workshop: Persuasive Essay on p. 675				
	Final Project				

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