

a-g English 11A Syllabus

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Office Hours: Weekdays from 8:30 a.m. to 4:30 p.m.

Course Description:

a-g English 11 is a course that focuses on American literature. Students will read works from the Early America period through the present. Students will learn about the language and style of a wide variety of authors. This eleventh grade course of study includes: reading, vocabulary, comprehension, analysis, writing strategies and applications, and conventions of grammar and composition.

Curriculum:

Literature: The Reader's Choice, American Literature, Glencoe McGraw Hill, 2007
Student Textbook ISBN: 9780078454813 Teacher Edition ISBN: 9780078454929

New and used textbooks may be purchased through approved vendors such as Follett Education Services.

Course Requirements:

Each unit will take approximately five weeks to complete. This allows the last week of the semester to be devoted to completion of the Final Project.

- * Students must complete the After You Read assignments for each assigned literature selection.
- * Students must complete the Vocabulary Workshop and Grammar Workshop assignments in each unit.
- * Students must complete the Writing Workshop assignment at the end of each unit.
- * Students must complete two Book Reports on books chosen from the list on the next page. Book Reports must be written as a Response to Literature or a Literary Analysis.
- * Students must complete a Final Project of their choice. Some examples are listed on the next page.

All assignments must be labeled with the student's name, date, and textbook page number or assignment title.

This curriculum is a state adopted textbook that is used in brick and mortar high school classrooms. Therefore, many assignments indicate to work with a partner, share with the class, etc. Due to the independent study model of our school, SMCS students are to disregard such directions. Every effort has been made to leave such assignments off this syllabus, or to indicate that part should be skipped. However, if classroom activities appear in the directions, please complete the assignment as an individual task or contact me for clarification.

Grading Criterion:

25%: After You Read, Vocabulary Workshop, and Grammar Workshop Assignments (45 total)

25%: Writing Workshop Assignments (3 total)

25%: Book Reports (2 total)

25%: Final Project (1 total)

Grades for all assignments must be given in percentage. For your reference, here are the letter grade equivalents:

A= 90% to 100% B= 80% to 89% C= 70% to 79% D= 60% to 69% F= Less than 60%

For the Writing Workshops and Book Reports, please use the Rubrics for Assessing Student Writing that can be found on pages 6-27 of this link:

http://www.glencoe.com/sec/glencowriting/HighSchoolRubrics_876544.indd.pdf

11th Grade Book List

Billy Budd by Herman Melville
The House of the Seven Gables by Nathaniel Hawthorne
Walden by Henry David Thoreau
Narrative of the Life of Frederick Douglass by Frederick Douglass
The Brothers Karamazov by Fyodor Dostoevsky
The Jungle by Upton Sinclair
Ethan Frome by Edith Wharton

The Yearling by Marjorie Kinnan Rawlings
A Raisin in the Sun by Lorraine Hansberry
The Autobiography of Benjamin Franklin by Benjamin Franklin
Invisible Man by Ralph Ellison
The Souls of Black Folk by W.E.B. Du Bois
The Story of My Life by Helen Keller
The Way to Rainy Mountain by N. Scott Momaday

Final Project Ideas

- * Compose a formal essay discussing your life in Colonial America. You may choose to be a Native American, a Pilgrim, a Puritan, a slave, a Southern planter, a Quaker, a famous Colonial historical figure, or anyone who lived in America when during the time of the British colonies. Your essay should imitate the style of one of the nonfiction writers we have studied in this course.
- * After reading a number of selections by Emerson, Thoreau, and/or other Transcendentalist writers, select a favorite quotation that represents a viewpoint related to the issue of conformity. Compose an essay analyzing the quotation and illustrating how the quotation is relevant in today's society.
- * After analyzing representative works of American fiction, view a selected film adapted from a work of American fiction not previously studied in this course. The film selected should represent characteristics of modernism or postmodernism. After viewing the film, compose an expository essay to illustrate the parallels between the film and the characteristics of modernism/postmodernism.
- * Complete a third book report. You may choose another book from the list, or one that is appropriate to your reading level. The book must not be one that you have read before, nor may it be one that was studied in this course.

Assignment Checklist and Grade Sheet

All assignments, along with this completed grade sheet, must be submitted to your ES by _____.

Student Name: _____ ES Name: _____

Year/Semester: _____ Course Title: _____

Suggested Final Grade: Parent _____ ES _____ 5 Units Earned (Yes or No): Parent _____ ES _____

Assignment		Student (✓)	Parent (%)	ES (✓)	SME (✓)
Weeks 1-5: Unit 1	Unit 1 After You Read Questions and Activities:				
	<i>How the World Was Made</i> <ul style="list-style-type: none"> • Read p. 22-25 • Complete Responding and Thinking Critically #1-7 on p. 26 • Complete Literary Element #1-2 on p. 26 • Complete Writing About Literature on p. 26 • Complete Reading Strategy #1-2 on p. 26 • Complete Vocabulary Practice #1-3 on p. 26 				
	from <i>The Iroquois Constitution</i> <ul style="list-style-type: none"> • Read p. 47-51 • Complete Responding and Thinking Critically #1-7 on p. 52 • Complete Literary Element #1-2 on p. 52 • Complete Writing About Literature on p. 52 • Complete Reading Strategy on p. 52 • Complete Vocabulary Practice #1-2 on p. 52 				
	from <i>La Relacion</i> <ul style="list-style-type: none"> • Read p. 54-58 • Complete Responding and Thinking Critically #1-8 on p. 59 • Complete Literary Element #1-2 on p. 59 • Complete Writing About Literature on p. 59 • Complete Reading Strategy #1-2 on p. 59 				
	from <i>Of Plymouth Plantation</i> <ul style="list-style-type: none"> • Read p. 60-64 • Complete Responding and Thinking Critically #1-8 on p. 65 • Complete Literary Element #1-2 on p. 65 • Complete Vocabulary Practice #1-2 on p. 65 				
	from <i>The Life of Olaudah Equiano</i> <ul style="list-style-type: none"> • Read p. 66-72 • Complete Responding and Thinking Critically #1-7 on p. 73 • Complete Literary Element on p. 73 • Complete Reading Strategy on p. 73 • Complete Vocabulary Practice #1-4 on p. 73 				
	from <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> <ul style="list-style-type: none"> • Read p. 74-79 • Complete Responding and Thinking Critically #1-7 on p. 80 • Complete Literary Element #1-2 on p. 80 • Complete Writing About Literature on p. 80 • Complete Reading Strategy #1-2 on p. 80 • Complete Vocabulary Practice #1-3 on p. 80 				

<p><i>Upon the Burning of Our House, July 10th, 1666 and To My Dear and Loving Husband</i></p> <ul style="list-style-type: none"> • Read p. 82-85 • Complete Responding and Thinking Critically #1-8 on p. 86 • Complete Literary Element #1-2 on p. 86 • Complete Reading Strategy #1-2 on p. 87 • Complete Vocabulary Practice #1-3 on p. 87 • Complete Academic Vocabulary #1-2 on p. 87 • Complete Writing About Literature (except peer review) on p. 87 • Complete Literary Criticism on p. 87 • Complete Creative Writing on p. 87 			
<p>from <i>The Autobiography of Benjamin Franklin</i></p> <ul style="list-style-type: none"> • Read p. 96-100 • Complete Responding and Thinking Critically #1-7 on p. 101 • Complete Literary Element #1-2 on p. 101 • Complete Writing About Literature on p. 101 • Complete Reading Strategy #1-2 on p. 101 • Complete Vocabulary Practice #1-3 on p. 101 			
<p>from <i>Poor Richard's Almanack</i></p> <ul style="list-style-type: none"> • Read p. 102 • Complete Responding and Thinking Critically #1-7 on p. 103 • Complete Literary Element #1-2 on p. 103 • Complete Vocabulary Practice #1-2 on p. 103 			
<p><i>Speech to the Second Virginia Convention</i></p> <ul style="list-style-type: none"> • Read p. 106-110 • Complete Responding and Thinking Critically #1-7 on p. 111 • Complete Literary Element #1-2 on p. 111 • Complete Writing About Literature on p. 111 • Complete Reading Strategy #1-2 on p. 111 • Complete Vocabulary Practice #1-5 on p. 111 			
<p><i>Declaration of Independence</i></p> <ul style="list-style-type: none"> • Read p. 112-116 • Complete Responding and Thinking Critically #1-8 on p. 117 • Complete Literary Element #1-2 on p. 117 • Complete Writing About Literature on p. 117 • Complete Reading Strategy #1-2 on p. 117 • Complete Vocabulary Practice #1-5 on p. 117 			
<p>from <i>The Crisis, No. 1</i></p> <ul style="list-style-type: none"> • Read p. 122-126 • Complete Responding and Thinking Critically #1-9 on p. 127 • Complete Literary Element #1-3 on p. 127 • Complete Reading Strategy #1-3 on p. 128 • Complete Vocabulary Practice #1-3 on p. 128 • Complete Academic Vocabulary #1-2 on p. 128 • Complete Writing About Literature (except peer review) on p. 128 			
<p><i>To His Excellency, General Washington</i></p> <ul style="list-style-type: none"> • Read p. 129-132 • Complete Responding and Thinking Critically #1-7 on p. 133 • Complete Literary Element #1-2 on p. 133 			

	<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 133 • Complete Academic Vocabulary #1-2 on p. 133 				
	<p><i>Letter to John Adams</i> and <i>Letter to Her Daughter from the New and Unfinished White House</i></p> <ul style="list-style-type: none"> • Read p. 134-139 • Complete Responding and Thinking Critically #1-9 on p. 140 • Complete Literary Element #1-2 on p. 140 • Complete Writing About Literature on p. 140 • Complete Reading Strategy #1-2 on p. 140 • Complete Vocabulary Practice #1-2 on p. 140 				
	Grammar Workshop: Sentence Structure #1-4 on p. 81				
	Vocabulary Workshop: Analogies #1-2 on p. 94				
	Vocabulary Workshop: Word Origins on p. 121				
	Grammar Workshop: Mechanics #1-6 on p. 141				
	Writing Workshop: Persuasive Speech on p. 147				
	Book Report #1				
Weeks 6-10: Unit 2	Unit 2 After You Read Questions and Activities:				
	<p>from <i>Nature</i></p> <ul style="list-style-type: none"> • Read p. 178-181 • Complete Responding and Thinking Critically #1-8 on p. 182 • Complete Literary Element #1-2 on p. 182 • Complete Writing About Literature on p. 182 • Complete Reading Strategy #1-2 on p. 182 • Complete Vocabulary Practice #1-5 on p. 182 				
	<p>from <i>Self-Reliance</i></p> <ul style="list-style-type: none"> • Read p. 183-184 • Complete Responding and Thinking Critically #1-8 on p. 185 • Complete Literary Element #1-2 on p. 185 • Complete Reading Strategy on p. 186 • Complete Vocabulary Practice #1-4 on p. 186 • Complete Academic Vocabulary #1-2 on p. 186 • Complete Writing About Literature (except peer review) on p. 186 				
	<p>from <i>Woman in the Nineteenth Century</i></p> <ul style="list-style-type: none"> • Read p. 193-198 • Complete Responding and Thinking Critically #1-8 on p. 199 • Complete Literary Element #1-2 on p. 199 • Complete Writing About Literature on p. 199 • Complete Reading Strategy on p. 199 • Complete Vocabulary Practice #1-3 on p. 199 				
	<p>from <i>Walden</i></p> <ul style="list-style-type: none"> • Read p. 202-208 • Complete Responding and Thinking Critically #1-8 on p. 209 • Complete Literary Element #1-2 on p. 209 • Complete Reading Strategy on p. 209 • Complete Vocabulary Practice #1-3 on p. 209 				
	<p><i>The Devil and Tom Walker</i></p> <ul style="list-style-type: none"> • Read p. 228-238 • Complete Responding and Thinking Critically #1-9 on p. 239 • Complete Literary Element #1-2 on p. 240 • Complete Review Archetype on p. 240 				

	<ul style="list-style-type: none"> • Complete Reading Strategy #1-2 on p. 240 • Complete Vocabulary Practice #1-4 on p. 240 • Complete Academic Vocabulary #1-2 on p. 240 • Complete Writing About Literature (except for peer review) on p. 241 • Complete Irving's Language and Style on p. 241 				
	<i>The Raven</i> <ul style="list-style-type: none"> • Read p. 242-248 • Complete Responding and Thinking Critically #1-7 on p. 249 • Complete Literary Element #1-2 on p. 249 • Complete Reading Strategy #1-2 on p. 249 • Complete Vocabulary Practice #1-4 on p. 249 				
	<i>The Pit and the Pendulum</i> <ul style="list-style-type: none"> • Read p. 250-260 • Complete Responding and Thinking Critically #1-8 on p. 261 • Complete Literary Element #1-2 on p. 262 • Complete Reading Strategy #1-2 on p. 262 • Complete Vocabulary Practice #1-5 on p. 262 • Complete Academic Vocabulary #1-2 on p. 262 • Complete Writing About Literature (except peer review) on p. 263 • Complete Poe's Language and Style on p. 263 				
	<i>The Minister's Black Veil</i> <ul style="list-style-type: none"> • Read p. 265-275 • Complete Responding and Thinking Critically #1-9 on p. 276 • Complete Literary Element #1-3 on p. 277 • Complete Reading Strategy #1-2 on p. 277 • Complete Vocabulary Practice #1-5 on p. 277 • Complete Academic Vocabulary #1-2 on p. 277 • Complete Writing About Literature (except peer review) on p. 278 				
	from <i>Moby-Dick</i> <ul style="list-style-type: none"> • Read p. 280-289 • Complete Responding and Thinking Critically #1-9 on p. 290 • Complete Literary Element #1-2 on p. 290 • Complete Reading Strategy #1-3 on p. 291 • Complete Vocabulary Practice #1-5 on p. 291 • Complete Academic Vocabulary on p. 291 • Complete Writing About Literature (except peer review) on p. 291 • Complete Literary Criticism on p. 291 				
	Vocabulary Workshop: Context Clues #1-4 on p. 264				
	Grammar Workshop: Sentence Structure #1-5 on p. 279				
	Writing Workshop: Reflective Essay on p. 297				
	Book Report #2				
Weeks 11-15:	Unit 3 After You Read Questions and Activities:				
	<i>And Ain't I a Woman?</i> <ul style="list-style-type: none"> • Read p. 354-356 • Complete Responding and Thinking Critically #1-6 on p. 357 • Complete Literary Element #1-2 on p. 357 • Complete Writing About Literature on p. 357 				

<ul style="list-style-type: none"> • Complete Reading Strategy on p. 357 • Complete Vocabulary Practice on p. 357 				
<p>from <i>Mary Chesnut's Civil War</i></p> <ul style="list-style-type: none"> • Read p. 360-365 • Complete Responding and Thinking Critically #1-9 on p. 366 • Complete Literary Element #1-2 on p. 366 • Complete Reading Strategy on p. 366 • Complete Vocabulary Practice #1-2 on p. 366 				
<p><i>Letter to His Son</i></p> <ul style="list-style-type: none"> • Read p. 368-371 • Complete Responding and Thinking Critically #1-7 on p. 372 • Complete Literary Element #1-2 on p. 372 • Complete Writing About Literature on p. 372 • Complete Reading Strategy #1-2 on p. 372 • Complete Vocabulary Practice #1-4 on p. 372 				
<p><i>An Occurrence at Owl Creek Bridge</i></p> <ul style="list-style-type: none"> • Read p. 373-382 • Complete Responding and Thinking Critically #1-7 on p. 383 • Complete Literary Element #1-3 on p. 383 • Complete Reading Strategy #1-2 on p. 383 • Complete Vocabulary Practice #1-5 on p. 383 • Complete Academic Vocabulary #1-2 on p. 383 • Complete Writing About Literature (except peer review) on p. 384 • Complete Bierce's Language and Style on p. 385 				
<p><i>The Gettysburg Address</i></p> <ul style="list-style-type: none"> • Read p. 386-388 • Complete Responding and Thinking Critically #1-8 on p. 389 • Complete Literary Element #1-2 on p. 389 • Complete Writing About Literature on p. 389 • Complete Reading Strategy #1-2 on p. 389 • Complete Vocabulary Practice #1-2 on p. 389 				
<p><i>I Hear America Singing</i> and <i>When I Heard the Learn'd Astronomer</i></p> <ul style="list-style-type: none"> • Read p. 394-397 • Complete Responding and Thinking Critically #1-10 on p. 398 • Complete Reading Strategy #1-2 on p. 398 				
<p><i>A Sight in Camp in the Daybreak Gray and Dim</i> and <i>Beat! Beat! Drums!</i></p> <ul style="list-style-type: none"> • Read p. 399-400 • Complete Responding and Thinking Critically #1-9 on p. 401 • Complete Literary Element #1-2 on p. 401 • Complete Reading Strategy #1-2 on p. 401 				
<p>from <i>Specimen Days</i></p> <ul style="list-style-type: none"> • Read p. 402-404 • Complete Responding and Thinking Critically #1-6 on p. 405 • Complete Literary Element #1-2 on p. 405 • Complete Writing About Literature on p. 405 • Complete Vocabulary Practice #1-3 on p. 405 • Complete Academic Vocabulary #1-2 on p. 405 				
<p>from <i>Song of Myself</i></p>				

<ul style="list-style-type: none"> • Read p. 406-412 • Complete Responding and Thinking Critically #1-8 on p. 413 • Complete Literary Element #1-2 on p. 414 • Complete Reading Strategy #1-2 on p. 414 • Complete Academic Vocabulary #1-2 on p. 414 • Complete Writing About Literature (except peer review) on p. 415 • Complete Whitman’s Language and Style #1-2 on p. 415 				
<p><i>If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society</i></p> <ul style="list-style-type: none"> • Read p. 423-426 • Complete Responding and Thinking Critically #1-7 on p. 427 • Complete Literary Element #1-2 on p. 427 • Complete Reading Strategy #1-2 on p. 427 				
<p><i>Much Madness is divinest Sense and Success is counted sweetest</i></p> <ul style="list-style-type: none"> • Read p. 428-429 • Complete Responding and Thinking Critically #1-7 on p. 430 • Complete Literary Element on p. 430 • Complete Writing About Literature on p. 430 • Complete Reading Strategy on p. 430 				
<p><i>I heard a Fly buzz when I died and The Bustle in a House</i></p> <ul style="list-style-type: none"> • Read p. 431-432 • Complete Responding and Thinking Critically #1-9 on p. 433 • Complete Literary Element #1-2 on p. 433 • Complete Reading Strategy on p. 433 				
<p><i>Because I could not stop for Death</i></p> <ul style="list-style-type: none"> • Read p. 434 • Complete Responding and Thinking Critically #1-9 on p. 435 • Complete Literary Element #1-2 on p. 435 • Complete Reading Strategy #1-2 on p. 435 				
<p><i>There’s a certain Slant of light and This is my letter to the World</i></p> <ul style="list-style-type: none"> • Read p. 436-437 • Complete Responding and Thinking Critically #1-10 on p. 438 • Complete Literary Element #1-2 on p. 439 • Complete Reading Strategy #1-2 on p. 439 • Complete Vocabulary Practice #1-3 on p. 439 • Complete Academic Vocabulary #1-2 on p. 439 • Complete Writing About Literature (except peer review) on p. 440 • Complete Dickinson’s Language and Style on p. 440 				
Vocabulary Workshop: Denotation and Connotation #1-2 on p. 358				
Grammar Workshop: Coherence #1-3 on p. 367				
Writing Workshop: Historical Research Paper on p. 445				
Final Project				